

SANTA MONICA Mirror

REFLECTING THE CONCERNS OF THE COMMUNITY

DEC. 11 – 17, 2015
Volume XVIII, Issue 24

**FAA To Santa Monica:
Airport Must
Operate Through 2023**

By BRENTON GAREN

Vazquez & Winterer Strategically Installed As Mayor, Mayor Pro Tempore

By BRENTON GAREN

Proud 30-year resident Tony Vazquez was installed as Santa Monica Mayor and Councilmember Ted Winterer as Mayor Pro Tempore at Tuesday night's City Council meeting, positions which they will serve in for the next year.

The official installation ceremony saw Kevin McKeown step down as mayor, making way for Vazquez and Winterer to assume their new positions as part of a strategic move initiated late last year following the installation of Santa Monica City Council's new slow-growth majority.

As part of the Dec. 9, 2014 City Council meeting, the Council voted that night that Kevin McKeown would only be elected Mayor for one year instead of a normal two-year term.

The reason? Slow growth council members Tony Vazquez and Ted Winterer are both up for election in November 2016 – going into an election with a ballot designation of Mayor and Mayor Pro Tempore is seen as an advantage, even though the titles are largely ceremonial.

At the Dec. 9, 2014 meeting, Councilman Kevin McKeown was elected Mayor of Santa Monica by his fellow council members for a one-year term, with Councilman Tony Vazquez elected Mayor Pro Tempore.

As part of that meeting, it was voted that McKeown would step down as Mayor after 12 months in anticipation of the 2016 election year with Vazquez to be installed as Mayor and councilman Winterer as Mayor Pro Tempore.

Councilwoman Sue Himmelrich, part of the four slow growth members on



Tony Vazquez was installed as Mayor of Santa Monica on Tuesday night, which gives him a favorable edge should he seek reelection at the November 2016 City Council election.

COURTESY PHOTO

City Council, made the motion on Dec. 9, 2014 for her three slow growth counterparts to serve split terms as Mayor and Mayor Pro Tempore.

This Dec. 9, 2014 vote took place following the swearing-in ceremony of a new Santa Monica City Council with returning members Pam O'Connor, Kevin McKeown, and new Councilwoman Sue Himmelrich taking office.

First elected to Santa Monica City Council in 1990, Vazquez served for four years and was elected again in 2012. He served as Mayor Pro Tempore this past year.

Vazquez and his wife, Maria, have two grown children who are both graduates of the Santa Monica-Malibu Unified

School District.

Vazquez has more than 20 years of business and government experience involving strategic and long-term planning, business development and municipal and legislative advocacy.

For his current term, his main area of focus will be focusing on responsible growth and development, fiscal responsibility, public safety, homelessness, the future of Santa Monica Airport, open and responsive government, and education.

Mayor Pro Tempore Ted Winterer was elected to the Santa Monica City Council in November of 2012. He previously served the City as a Planning Com-

missioner and Recreation and Parks Commissioner.

He's also been involved in the Santa Monica community as the president of the Ocean Park Association, a steering committee member of Community for Excellent Public Schools (CEPS), and a member of SMMUSD's Bond Committee.

Winterer graduated from Dartmouth College in 1979 with a BA in English Literature and Film Studies. He spent many years as a development and production executive in the motion picture industry and is currently works in residential real estate sales. Winterer lives in Santa Monica's Ocean Park neighborhood with his wife and two kids.

The Federal Aviation Administration ruled last Friday that the City of Santa Monica is obligated by grant assurances to operate Santa Monica Airport until Aug. 27, 2023.

In the hours that followed the ruling, then-Mayor Kevin McKeown expressed his exasperation in response to the long awaited Director's Determination by the FAA on the Santa Monica Airport "Part 16" complaint.

"Unending bureaucratic review is no answer to Santa Monica's immediate safety and pollution concerns regarding the airport and the land we own," said Mayor McKeown. "The FAA cannot hide, in a tangle of red tape, the simple truth that Santa Monicans have voted to take control of our airport land, and we will not be stopped. It is highly unfortunate, though hardly surprising given its past actions, that yet again the FAA favors aviation interests to the detriment of the health and safety of the families that live near the Airport."

The City of Santa Monica maintains that the City's obligations expired June 29, 2014.

"The FAA's decision is inconsistent with best grant management practices," said Nelson Hernandez, Senior Advisor for Airport Affairs. "In the meantime, we will continue to take every action necessary to promote the health and safety of our residents."

After the fourth extension the FAA filed in October, the City has been demanding the FAA do their job and expedite the release of their decision.

"The decision from the FAA is no surprise, particularly since the FAA gets to be essentially its own judge and jury," said City Attorney Marsha Moutrie. "Once we have had time to carefully review the Director's Determination, we will make recommendations to the City Council. This decision is not yet final. There are two more levels of appeal within the FAA, followed by judicial review in the federal court of appeals."

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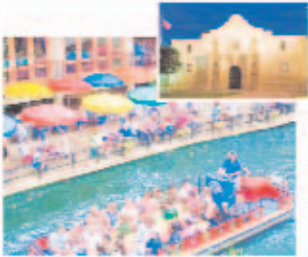


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State Of The City Jan. 28 To Honor Businesses That Innovate & Create Success



State of the City will be held Thursday, Jan. 28 in the evening for the first time at SGI Auditorium in downtown Santa Monica.

COURTESY PHOTO

By BRENTON GAREN

Mike Jones of Science

The Santa Monica Chamber of Commerce will hold its annual State of the City on Thursday, Jan. 28 from 4:30 pm to 6:30 pm.

The event—to be held for the first time in the evening—will take place at SGI Auditorium in downtown Santa Monica. The event is set to be a who's who of Santa Monica, bringing together the business and resident communities with City leaders to hear first-hand about the city's economic outlook, as well as the new initiatives aimed at helping all Santa Monicans thrive.

The theme, "Innovate and Create," explores the new frontiers of the city's economic landscape, highlighting business success in the shared economy.

"It is imperative that we continue to maintain the open communication between local business owners and leaders with city officials to continue building our thriving and prosperous community," said Julia Ladd, Chair of the Chamber of Commerce and Assistant Vice President, Property Management, Santa Monica Place. "The annual State of the City event provides an important update by our City Leaders as well as offering a robust and ambitious business discussion with some of Santa Monica's game changing leaders."

The 2016 State of the City will honor Water Garden with the Economic Excellence Award; Crossroads School for Arts and Sciences with the Community Excellence Award; and Science with the Impact Award. The winner of the inaugural Hack the Beach Award will also be announced.

Tickets are \$10 for students and seniors, \$40 for members and \$50 for non-members, and more information can be found at www.smchamber.com/SOTC or by calling 310.393.9825.

What contributions do you feel that your company has made to be awarded and recognized as a leader and innovator in our community?

Over the past four years Science has partnered with dozens of local entrepreneurs pursuing their dreams of building innovative technology companies right here in Southern California. I am happy to say companies that started in our office here on Second St., Santa Monica now employ over 300 people within 10 miles of our office, and have raised over \$300 million in follow on capital to further develop their businesses. We are active contributors to our local Southern California technology ecosystem, and hope to continue to build great businesses right here for a long time.

What have you done to stay ahead of trends and maintain active engagement to build on success? Would you talk about some of your achievements?

I work to maintain my curiosity and allow myself to explore my personal areas of interest. Four years ago I became fascinated with Online Commerce and Marketplaces, and have happily worked with some great CEO's to help them build their commerce and marketplace businesses. Two years ago I found myself and my team equally fascinated with the emerging mobile ecosystem, and now work to build breakout mobile businesses. In order to stay ahead of the trends, we focus on deeply immersing ourselves in our companies' businesses, learning what turns startups into breakout successes, and then sharing those learnings with other companies within our

State Of The City page A12

A healthy dose of sibling rivalry put him on the path to medical school, but it was a desire to help others that inspired him to become a world-renowned surgeon.

Dr. Timothy Wilson, Urologist

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Santa Monica Naam Yoga Founder Leads 100,000 People In Meditation



About 100,000 people united in global meditation for peace at The Angel of Independence led by Dr. Joseph Michael Levy on Nov. 29.

COURTESY PHOTOS

MIRROR STAFF

The Angel of Independence in Mexico City was filled to maximum capacity on Sunday, Nov. 29 during the fifth global meditation for peace led by Dr. Joseph Michael Levy, global visionary and founder of Santa Monica-based Naam Yoga.

Thousands of people overflowed into adjacent streets, as an estimated combined number of 100,000 people attended in-person and online, making it the largest gathering of its kind in history.

"It has never been more important than it is right now for the world to envision peace and create it. We are grateful this superclass could create a much needed platform for change uniting so many hearts at one time with one intention: global peace," said Dr. Levy.

"It is our responsibility to individually and col-

lectively contribute something positive, healing and uplifting to our planet. When a certain number of people come together in meditation, with sacred sound (Naam) while holding the vision of peace, the positive and healing impact is squared by the number of people present. Today we united to create a healing atmosphere of high etheric vibration with love, peace and light. It began in Mexico City and was cast to the four corners of the earth and beyond."

As the event came to a close, the stage filled with children joining Dr. Levy to send a universal message of healing to the world reciting the Prayer of Love, Peace and Light, the signature prayer of all Naam Yoga classes.

The free event was simultaneously live-streamed uniting viewers worldwide with those present from key locations including Switzerland,

Italy, Brazil, Germany, the Czech Republic, Korea, Greece, UK, Trinidad, Taiwan, Argentina, South Africa, Norway, Australia, New Zealand, Russia, Spain, Uruguay, Panama, Austria, Turkey, Columbia, Hungary, the USA, and Canada.

Naam Yoga is the merging of eastern yogic sciences with western mysticism. What is known today as Shakti Naam Yoga, has at its core the ancient and rare practice of Sukshma Vyayama, hardly known to most yogic schools in the western world.

Dr. Levy learned this timeless yogic science from Shri Balmukund Singh, who received it from his teacher Swami Dharendra Brahmachari, known as the yoga mentor of Indira Gandhi and her father Jawaharlal Nehru, both former prime ministers of India.

This rare and anti-aging practice, originally

developed and taught by His Holiness Maharishi Karthikeyaji Maharaj of the Himalayas, was passed onto Swami Dharendra Brahmachari.

Shri Balmukund Singh is presently known as the successor of this yogic tradition. He is a royal yogic scholar associated with extensive yogic research conducted at the International Center for Yoga Research in New Delhi India, presently known as Morarji Desai National Institute of Yoga, under the ministry of health.

Naam Yoga, whose 501(c)(3), non-profit organization is headquartered in Santa Monica, presents this new form of yoga that incorporates sound, movement, and breathing, increasing the flow of energy in the body to achieve optimal health and well being.

For more information, visit <http://www.naamyoga.com>.

ROTARY CORNER 'Lord Of The Rings' Producer Reveals Trilogy's Beginning



Santa Monica Rotary Club President Tom Loo with movie producers Jane Fleming and Mark Ordesky, who addressed the club. Jane and Mark are former executives at New Line Cinema (Mark was executive producer of the "Lord of the Rings" Trilogy). They are co-founders of Court Five, a multifaceted media company.

COURTESY PHOTO

MARIELLA RUDI
STAFF REPORTER

How did New Line Cinema nab Peter Jackson and his vision for the fantastically successful "Lord of the Rings" trilogy?

You might not have heard of him, but Mark Ordesky was the secret sauce to the franchise that would gather 30 Oscar nominations and net nearly \$3 billion at the box office.

"The \$200 million green light I secured for the 'Lord of the Rings' trilogy – which in hindsight might seem like the surest of sure bets – was deemed so improbable, so dangerous that no other studio even bothered to compete for the rights to make the movie," Ordesky said at the Santa Monica Rotary Club Friday, Dec. 4. "Even at New Line where I was now a senior production executive and passionate 'Rings' advocate, there were those who believed the trilogy would be the company's undoing."

Yet where did he discover Peter Jackson, future Oscar winner and maestro of Middle-earth, he asked.

It was in a toilet at Republic Pictures.

Ordesky's self-described "toilet office" was a converted men's restroom so small that the then-24-year-old could touch both walls at opposite ends. It was there that he had stumbled upon an independent B-movie called "Bad Taste" from a young unknown Kiwi about carnivorous space aliens trying to harvest New Zealanders for food. The Kiwi, Peter Jackson, wrote, directed, starred, and edited the film for four years on nights and weekends.

Ordesky endeavored to secure U.S. distribution rights, but as he would come to find out and treasure, sometimes being told no is a gift.

"Since I had tried and failed to buy 'Bad Taste' in 1987, I had gone on to get Peter his first Hollywood job at New Line, writing a sequel of 'Nightmare on Elm Street' that never got made," he recalled.

Part of New Line Cinema in 1999, Ordesky went to a midnight screening of "The Blair Witch Project" at Sundance Film Festival. He had a hunch but was \$400,000 short of a competing bid, and the filmmakers went with a more enthusiastic distributor.

That loss seared into his mind forever the lesson of not denying a core instinct when you are fortunate enough to have one, he said.

After he slept on another movie, the Oscar-winning "The Usual Suspects," he made a vow.

"I decided nothing and no one was going to stop me from seeing the 'Lord of the Rings' made –

if it was the last thing I did in the film business, so be it," he said.

A USC journalism grad, Ordesky grew up in the turmoil of the '70s, watching Vietnam and Watergate play out on TV. The same place he had watched the moral decay of a nation, he soon discovered films from Clint Eastwood, François Truffaut, Lina Wertmüller, and Monty Python.

"You could sort of say movies saved my soul," he remembered.

At 13, he devoured the three "Lord of the Rings" books and happily fell down the Tolkien rabbit hole.

Decades later, at Miramax, the Weinstein's were trying to compel Peter Jackson to make one film of the three books, and the director was hoping to convince anyone to make two films of the three books.

"And this is where knowing him from 12 years and believing in him became destiny," Ordesky said of New Line's coup locking in the three films.

After all, it was at Ordesky's tiny apartment that Peter Jackson slept the couch when he came to L.A., where they played Risk all night, and where the auteur witnessed all of Ordesky's "Lord of the Rings" and Dungeons and Dragons paraphernalia.

"So, who do you think he was going to call when he was trying to fight for his life to manifest his own vision for 'Lord of the Rings'? And it didn't matter that he hadn't won an Oscar, and it didn't matter that he lived far away in New Zealand because Peter's vision for 'Lord of the Rings' was so comprehensive as to be undeniable.

"And I had correctly suspected that fantasy films were due for a reinvention because 'Harry Potter' was just getting started at this time. It was a perfect storm."

Nine weeks before the global launch of the first film of the "Lord of the Rings" trilogy, "The Fellowship of the Ring," the attacks of 9/11 occurred.

"And I remember feeling the horror and impotence and anger of what to do in the face of such evil," Ordesky recalled.

In that moment, making movies seemed kind of silly and irrelevant to him.

"And I couldn't have been more wrong. Because this child of Watergate and Vietnam, who fought his own apathy and cynicism with movies, I had in my hands a potent antidote for the children of 9/11," he said. "I had three movies about four little hobbits who must leave the the Shire and confront Middle-earth's most darkest elements with a simple notion: that there is some good in this world and it's worth fighting for."

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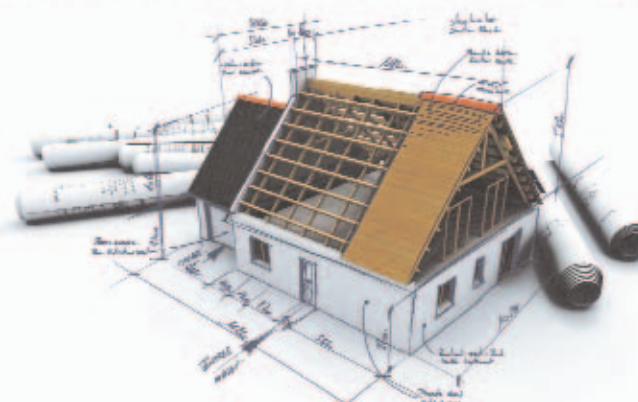
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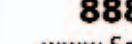
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Christmas 2015



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News Briefs



Need Your Broken Toaster, Household Goods Fixed? Santa Monica To Do It For Free

Before you buy a new toaster to replace the one that is broken, give the Repair Café a try this Saturday, Dec. 12 from noon to 4 pm at 1450 Ocean. They may be able to repair it. Experienced volunteers, known as Fixers, will be on hand to repair your household goods.

On Dec. 12, the Resource Recovery & Recycling Division will focus on repair and reuse as part of its Zero Waste Strategic Plan.

Various experts will be available: electricians, seamstresses, electronics technicians, carpenters, and more, to help make all possible repairs free of charge. Tools and materials will also be available. Repair and tinkering are becoming lost arts, but the Repair Café aims to change that!

This event brings together community experts with those seeking to learn how to repair common household items. Resource Recovery staff and fixers will be on hand to show you how to repurpose trash into crafty treasures.

Residents throw away an incredible amount of stuff every day - but imagine extending the life of items at little to no cost!

Saving used items from landfills is key to reducing waste. Bring torn clothes, books, broken furniture, electrical appliances, bicycles, computers, and toys. Fixers will be on hand to help and offer advice on the best way to reuse and repair your most beloved possessions.

For more information, visit www.smgov.net/r3events or visit Facebook at www.facebook.com/SantaMonicaRRR.



Save The Date: Santa Claus Is Coming To Your Neighborhood!

The 23rd Annual Candy Cane Drive in Santa Monica has been announced for Saturday, Dec. 19.

Santa will be escorted by Santa Monica police cars and motorcycles. Listen for sirens and look for him and the bright red fire engines!

Candy canes will be given out to all thanks to the Santa Monica Firefighters' and Police Officers' Associations.

Here is the schedule:

- 10:30-11 am - Douglas Park - California Ave & 25th St.
- 11:15-11:45 am - Christine Reed Park - California Ave & Lincoln Blvd.
- 12-12:30 pm - Third Street Promenade & Wilshire Blvd.
- 1:45-2:15 pm - Virginia Avenue Park - 2200 Virginia Ave.
- 2:30-3 pm Marine Park - Marine & 17th St.
- 3:15-3:45 pm Clover Park - Ocean Park & 25th St.

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MITCH JAMES
MIRROR CONTRIBUTOR

The Santa Monica Symphony continues its 71st season of free classical music concerts for the community tomorrow night, Saturday, Dec. 12 at 7:30 pm in Barnum Hall, on the campus of Santa Monica High School.

Maestro Guido Lamell will lead Santa Monica's hometown orchestra in a program titled, "Veni, Vidi, Vici – Heroes."

In response to audience requests for more "pops" programming, Maestro Lamell and the Symphony will mix popular works with classical in a concert that celebrates heroes.

Saturday's program ranges from Elmer Bernstein's iconic "Theme from The Magnificent Seven" to a trio of John Williams favorites to the epic "Eroica Symphony" of Ludwig Van Beethoven.

The Symphony remains committed to presenting challenging works from the classical repertoire with the centerpiece of Saturday's concert, Beethoven's groundbreaking Symphony No. 3 "Eroica."

The "Eroica" was the first symphony to delve into the complexity and power of human emotion," said Lamell, "and it changed the world of classical music. This powerful and eloquent work is a beautiful way to celebrate the holidays."

"Holidays are about celebration," continued Lamell, "and with the latest installment of the Star Wars series opening this month, I thought we should go with the flow and make it part of our holiday celebration."

Along with the "Star Wars Suite for Orchestra" the Symphony will perform two other acclaimed works by John Williams, "Theme from Jurassic Park" and "Superman March."

"I think of John Williams as one of the great composers of our time," declared Lamell, "and I know that his music will never fade away."

"However," said Lamell, "there are many other wonderful composers and heroic themes and I've chosen to include one other, Elmer Bernstein's 'Theme to the Magnificent Seven.'"

Lamell and the Symphony open tomorrow

Santa Monica Symphony Free Concert This Saturday



Santa Monica Symphony Orchestra will present its next free concert "Veni, Vidi, Vici – Heroes" this Saturday, Dec. 12.

COURTESY PHOTO

night's concert with this piece, the most emblematic of all western themes, familiar to most as the music from Marlboro commercials.

Before Saturday night's concert gets underway, a pre-concert lecture by musician and conductor Stephen Karr is offered at 6:30 pm.

As with all Santa Monica Symphony concerts, admission is free and ticketless.

Parking is available at the Santa Monica Civic Auditorium lot or in the colorful Civic Center Parking Structure at 4th St. and Olympic Blvd.

The Symphony's next concert honors the life and legacy of Dr. Martin Luther King with a

special tribute to Marian Anderson, Saturday, Jan. 16 at 2:30 pm at the SGI auditorium in Santa Monica.

For complete information on the exciting 2015-2016 season, visit www.smsymphony.org or call 310.395.6330.

Come celebrate Christmas with us – all are welcome!



Children's Christmas Eve Celebration – Thursday, December 24, 5:00 p.m.
A special service for the entire family featuring many favorite Christmas carols, a children's pageant, and Holy Communion

Christmas Eve Candlelight Service – Thursday, December 24, 10:30 p.m.
A traditional Christmas service featuring lessons and carols, classical choir and organ, and Holy Communion

Christmas Day Service – Friday, December 25, 10:30 a.m.

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THE TRADITION CONTINUES

Santa Monica Nativity Scenes

Multiple life-sized scenes proclaiming the story of Christmas will be on display from December 13 through January 6 at Mt. Olive Lutheran Church, along Maple and 14th Streets, Santa Monica.



SUNDAY, DECEMBER 13

3pm • Join in the Opening Ceremony festivities at Palisades Park, Ocean Avenue near the foot of Arizona Avenue.

5pm • Continue the celebration at the Interfaith Jazz Vespers at Mt. Olive Church, followed by a parking lot party at **6:30pm** to welcome the Nativity Scenes.

Donations to support this 62-year tradition may be sent to: Santa Monica Nativity Scenes Committee, P.O. Box 8048, Santa Monica, CA 90406
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JAMS, Samohi Mock Trial Teams Fare Well In County-Wide Competition

MITCH JAMES
MIRROR CONTRIBUTOR

Hard work and determination paid off for John Adams Middle School (JAMS) students participating on the mock trial team finishing in the top 12 of 52 teams, in a recent County-wide competition sponsored by the Constitutional Rights Foundation (CRF).

Santa Monica High School students also fared well, finishing in the top 16 of 94 teams competing. JAMS student Parker Lauer received an award as the defense attorney of the year, selected by the judges, which is quite an honor for a middle school student.

The JAMS mock trial program was started in 2009 by two JAMS parents who were senior trial attorneys with the Los Angeles County public defender's office, Bill Sadler, who is now a Los Angeles Superior Court Commissioner and Joel Koury, who runs a law firm handling complex criminal cases.

Koury continues to oversee the JAMS mock trial team with help from retired public defender and Los Angeles County Bar Association lawyer of the year, Stuart Glovin. Sadler and Koury both coach the Samohi team, along with Lisa Roth, an experienced deputy public defender, Chris Kanjo, a senior civil attorney that oversees the pretrial motion component of the competition and Glovin.



JAMS mock trial students following a recent competition.

COURTESY PHOTO

The JAMS team selection process begins each spring with teachers' recommendations and an application process that is vetted by the administration. Team members are ultimately chosen by the coaches. The JAMS mock trial team has finished in the top four finalists out of 50 schools in recent years and regularly wins against private and parochial schools that have full time teachers and coaches.

Each team consists of 16 students that meet after school twice a week during the fall to prepare for competition against other Los Angeles schools by trying a mock criminal case. The case is heard in Los Angeles superior court downtown before a working judge who has been selected and organized by the CRF.

"I can't thank Joel and Stuart enough for their hard work," said Steve Richardson, JAMS principal. "They have developed invaluable critical thinking skills in our kids and also provided a small glimpse into an exciting career option. And, of course, I am in awe of our students, their commitment to this demanding task and their ability to shine in a high pressure situation. The mock trial program is a gift to our school and community."

The Samohi mock trial selection process begins very early in the school year. All prospective mock trial team members are invited to attend a two day seminar held at school. During those two days, students learn issues dealing with criminal law and procedure, Constitutional law, trial advocacy, evidentiary rules including hearsay and its exceptions. Students take turns arguing hypothetical cases and are assessed for team placement.

"We are so proud of all our dedicated students who participate in mock trial," said Eva Mayoral, Samohi principal. "Our students have full class schedules, frequently are involved in music or other extracurricular activities and ASB, and still make the time and commitment to thrive in this amazing learning experience."

Team roles include bailiff, court staff, testifying witnesses, prosecuting attorneys and defense attorneys. The competition inspires and teaches the students about constitutional rights, legal analysis, formulating an argument and public speaking.

"The competition is an amazing combination of moot court, debate and theater!" Yolanda Lewis, JAMS parent said.

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ALERT POLICE BLOTTER

TIM BROUGHTON
MIRROR CONTRIBUTOR

Building A Case.

Santa Monica police arrested a man on Tuesday, Dec. 1, who refused to leave a construction site where the man had formerly worked. At 12:35 pm officers of the Santa Monica Police Department were called out to attend to a "disturbance" at a construction site located in the 400 block of 23rd St. When the officers arrived they saw that a house was under construction on the lot and that several construction workers appeared to be preventing an individual from entering the building site. The officers approached and spoke with the man who was attempting to enter the site. He told the officers he used to work on the property and that he had disagreeable views on the direction that construction work was taking. The officers then spoke with the superintendent of the construction site who told them that he had informed the suspect that he was not to enter the location but that had refused to leave or to stop his attempts to enter. The superintendent added that earlier the suspect had bumped his chest against him in a way that had seemed to be of an exaggerated kind, displaying a sense of manly pride with an undertone of menace attached to it. The superintendent said that the suspect had repeated this action several times and that he wanted the suspect arrested for assault and battery. The officers then attempted to arrest the suspect but the suspect refused to comply with their requests so the officers had to resort to applying force in order to place this man into the back of the police vehicle. The suspect, a homeless man of an unknown age, was charged with assault and battery and resisting arrest. Bail was set at \$20,000.

Weeding Out A Debit Card Thief.

A 34-year-old Los Angeles resident was arrested and charged with debit card fraud on Wednesday, Dec. 2, after a short police vehicle pursuit. At 11 am officers of the Santa Monica Police Department were on patrol in the downtown area of Santa Monica when they chanced upon a car that was parked in a red zone in the 1300 block of Fourth St. The officers noticed the car had at least two occupants contained within so they pulled up behind the vehicle in order to assess what the problem with the vehicle could be. As soon as the officers had parked behind the vehicle the vehicle suddenly pulled away at great speed. The officers immediately turned on their lights and sirens and gave chase. After a short distance the suspect vehicle pulled over and stopped. The officers approached the vehicle and as they did so they recognized the telltale odor of marijuana emanating from the vehicle. The officers then asked the driver and passenger to exit the vehicle so that the officers could conduct a search. The officers then searched this pair and discovered that they were in possession of several debit cards with other peoples names attributed and the relevant PIN numbers hand written on the back of each card. The officers also spotted \$1,100 in \$20 bills amongst the cards along with numerous ATM receipts. When questioned about these debit cards the driver of the vehicle claimed that they all belonged to various friends of his and that they had told him that he could use the cards and take out money whenever he felt like it. The offi-

cers arrested this L.A. resident and he was charged with debit card fraud and identity theft. Bail was set at \$50,000.

Unwanted Guest.

A 39-year-old Santa Monica woman was arrested on Wednesday, Dec. 2, after illegally entering an apartment then locking out the resident. At 3:05 pm officers of the Santa Monica Police Department received a report that a woman had illegally entered an apartment located in the 500 block of Colorado Ave. The officers were told that the woman was refusing to leave the apartment. The officers rushed to the scene and upon arrival spoke with the resident of the apartment. The resident said that earlier he had briefly left the apartment with the door unlocked. He said that upon his return he saw that a woman (whom he did not know) was standing inside the apartment. He said that the woman had begun to act in a strange and erratic fashion and had also yelled at him to get out of the apartment. The resident then said that he had left in fear of a possible violent confrontation with the woman. He added that the woman had then locked the door of the apartment after he had exited. The officers made several attempts to coax this woman out of the apartment but without success so a locksmith was called who subsequently drilled the lock out of the apartment. The officers then entered the apartment and arrested this woman and she was later charged with trespass, numerous bench warrants, and a violation of probation. Bail was set at \$11,000.

Smoke Alarm.

A Santa Monica man and woman in a dating relationship were arrested and charged with domestic battery after an argument escalated on Thursday, Dec. 3, at 7:30 pm officers of the Santa Monica Police Department responded to a report of a "disturbance" between a man and a woman at a residence in the 500 block of Colorado Ave. Upon arrival the officers spoke with the female half of the duo in question and she said that she had been involved in an argument with her boyfriend. She said that during the course of the conflict her boyfriend had thrown a box of cigarettes at her and that the box of cigarettes had struck her in the head causing great alarm and fear. She also said that in response to this action she had struck her boyfriend. She added that she had then attempted multiple times to enter her residence in order to escape from her boyfriend but each time he had restricted her attempts and had taunted her repeatedly. The officers reviewed recordings from a nearby surveillance camera, which showed the physical motion of the conflict. The officers, however, were unable to determine which of the parties involved was the primary aggressor so they decided to arrest both the female, aged 20, and her boyfriend, aged 32. They were later individually charged with domestic battery and bail was set at \$20,000 each.

Editor's Note: These reports are part of a regular police coverage series entitled "Alert Police Blotter" (APB), which injects some minor editorial into certain police activities in Santa Monica. Not all of The Mirror's coverage of incidents involving police are portrayed in this manner. More serious crimes and police-related activities are regularly reported without editorial in the pages of the Santa Monica Mirror and its website, smmirror.com.

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SMO

From page A1



The Aircraft Owners and Pilots Association (AOPA) was thrilled the airport must remain open and operational for nearly eight more years at a minimum.

"Santa Monica Airport is a tremendous asset to the community and a vital part of the transportation network in Southern California and beyond," said AOPA President Mark Baker. "This determination is good news for the city's economy, the region's transportation network, and the long-term future of the airport."

AOPA was among the organizations and individuals that filed a formal "Part 16" complaint with the FAA saying that the city of Santa Monica was in violation of its federal grant obligations by repeatedly making claims that those obligations expired on June 29, 2014.

The complainants, which also included the National Business Aviation Association, actor and pilot Harrison Ford, and several aviation businesses and tenants located on the field, asked the FAA to make a formal determination as to the expiration date of the grant assurances.

In its Dec. 4 determination, the FAA noted that Santa Monica Municipal Airport serves as a "vital and critical general aviation reliever" for nearby Los Angeles International Airport. The city has 30 days to appeal the FAA's determination.

SMC Presents Annual Holiday Art Sale Dec. 11 - 13



The popular Santa Monica College Holiday Student Art Sale will be held Dec. 11-13 in the Pete & Susan Barrett Gallery at the SMC Performing Arts Center. **COURTESY PHOTO**

Santa Monica College's 38th Annual Holiday Student Art Sale, featuring a wide range of works in various media, will be a three-day event again this year. The sale will be held Friday, Dec. 11, through Sunday, Dec. 13. Hours are 10 am to 9 pm on Friday and Saturday, and 12 pm to 6 pm on Sunday.

The sale will be held at the Pete & Susan Barrett Art Gallery, located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Ample free parking will be available.

The sale is a once-a-year opportunity to buy some truly unique works of art – including ceramics, blown glass, jewelry, prints, and more – and offers an excellent selection to satisfy both holiday and year-round gift needs.

Proceeds from the sale help support the SMC Art Department.

For more information about the Holiday Student Art Sale, call 310.434.4230.

SMC Musical Theatre Workshop Performs Broadway Hits Dec. 18-20



Deonte Allen and Mariah Casillas prepare for their performance in the musical theatre revue "Give My Regards to Broadway" at the Santa Monica College Theatre Arts Studio Stage Dec. 18-20.

PHOTO BY AMY GASKIN

The Santa Monica College Musical Theatre Workshop will present "Give My Regards to Broadway" Dec. 18-20. The production kicks off the final pre-holiday weekend with a musical theatre revue showcasing songs from the great hits of Broadway. The song and dance extravaganza will feature works from musicals by Sondheim, Gershwin, Lopez, Schoenberg, Kander, Schwartz, and other composers.

The workshop, a coproduction of the SMC Theatre Arts and Music departments, is directed by SMC Theatre Arts Department chair Perviz Sawoski, with music direction by SMC adjunct music instructor Gary Gray.

Performances are scheduled at 8 p.m. Friday, Dec. 18; 2 pm and 8 pm Saturday, Dec. 19; and 2 pm Sunday, Dec. 20, in the Theatre Arts Studio Stage, located on the SMC main campus at 1900 Pico Blvd., Santa Monica. Late arrivals seated at management discretion. No video feed offered in lobby area.

Advance tickets are \$10 plus a service charge, and can be purchased by going to www.smc.edu/studiostage or by calling 310.434.4319 or 310.434.3005 Monday through Friday. Tickets are \$3 higher at the door. Parking is free on Friday evenings and weekends.

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News Briefs

Digital Inclusion Pilot Connects Residents With 10 Gigabit Broadband

The City of Santa Monica has officially launched its Digital Inclusion Pilot with the connection of the first affordable housing building to CityNet, the City's fiber optic network.

The Digital Inclusion Pilot offers broadband to residents at speeds up to 10 Gigabits per Second, offering the fastest residential broadband in the nation, to affordable housing buildings in Santa Monica.

The residential broadband pilot is only the latest addition to the Santa Monica CityNet broadband initiative, offering services to businesses for almost a decade.

The pilot will serve as a proof of concept to assess the feasibility of expanding CityNet broadband to Santa Monica residents. The multi-dwelling buildings scheduled for the pilot are all affordable housing buildings, many with community rooms used for afterschool programs.

Following the FCC's ruling on Net Neutrality, Universal Access is the current topic of discussion by regulators and public policy advocates.

City Net has received a number of awards including a Government IT Innovator Award from Information Week and a Top 25 Innovations in Government by the Ash Center at Harvard Kennedy School of Government.

For additional details on Santa Monica City Net visit www.smcitynet.com.

Henry Jaglom Receives "Outstanding Achievement In Independent Filmmaking" Award

Santa Monica writer/director Henry Jaglom received the prestigious "Outstanding Achievement in Independent Filmmaking" Award at The Hero's Gala Awards at The Santa Fe Film Festival on Sunday, Dec. 6.

Jaglom's 20th feature, "Ovation," had its world premiere as the Centerpiece Film at The Santa Fe Film Festival on Dec. 5.

Named "one of America's most definitive and important filmmakers" by The Los Angeles Times' Kevin Thomas, Jaglom is truly the ultimate Independent.

Jaglom's first film as a writer/director, 1971's "A Safe Place," was acclaimed by Anais Nin who said: "Henry Jaglom is The Magician of American Cinema!"

Since then Jaglom has written and directed 18 more films, including: "Tracks" (1976); "Can She Bake A Cherry Pie?" (1983); "Always (But Not Forever)" (1985); "Eating" (1990); "Venice/Venice" (1991); "Babyfever" (1994); "Last Summer in the Hamptons" (1996); "Deja Vu - A Love Story" (1998); "Festival in Cannes" (2002); "Going Shopping" (2004) "Just 45 Minutes From Broadway" (2012); and "The M Word" (2014).

Jaglom's highly anticipated "Ovation," a backstage theatrical comedy starring James Denton and Tanna Frederick, had its World Premiere at The Santa Fe Film Festival on Dec. 5 and will be opening in March 2016 from The Rainbow Film Company.

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State Of The City

From page A2

domain. We constantly look to identify and share those formulas for success. It's critical to stay challenged, and surround myself with dreamers, it inspires me and the team at Science to see the next generation of entrepreneurs pursuing disruptive businesses that make people's lives better. My ongoing goal is to continue to contribute Science's resources to facilitate entrepreneurs' missions and visions to create great companies of the future.

As a City what does Santa Monica need to do to help our businesses stay competitive in a rapidly changing marketplace?

The city of Santa Monica along with all of Los Angeles attracts visionaries. If we can continue to create an environment that supports talent and capital, and provide the resources and support needed, I believe we can continue to build great companies here. We need to constantly look for ways to incentivize business development, through both real estate and talent. Santa Monica has developed into a vibrant hub for business creation, and it's had a tremendous trickle effect on surrounding businesses like restaurants, shops and transportation.

The key to maintaining a competitive environment is access to talent. That happens when businesses work with local universities to share knowledge and employment opportunities. We have the best of everything at our

finger tips, and it's up to the local successful entrepreneurs to work to not only achieve success for their companies and teams, but to give the employees and entrepreneurs of the future the best possible opportunity to add to the robust business environment we are creating.

Bob Riddle, Crossroads Head of School

What contributions do you feel that your [organization] has made to be awarded and recognized as a leader and innovator in our community?

Crossroads School is proud of its national reputation as a leading innovator in progressive education. In fact, in October we were named among the "41 Most Innovative Schools in America" by the educational resource Noodle. While there are many examples of the ways in which we have created an innovative model for education, two that come to mind are our community service and Life Skills programs, both of which perhaps best exemplify some of our



Local public school students enjoy hands-on science education through the Crossroads Community Outreach Foundation's P.S. Science program. **COURTESY PHOTO**

most innovative and cutting-edge initiatives that have also served as models for other schools and institutions.

What have you done to stay ahead of trends and maintain active engagement to build on success. Would you talk about some of your achievements?

Crossroads realized early on the power of private/public partnerships between schools and thinking about the concept of "institutional service." Twenty-five years ago, the Crossroads Community Foundation launched P.S. Arts, bringing music, visual arts, dance, and drama programs to public schools forced to eliminate these programs due to budget cuts. P.S. Arts was enormously successful and became its own nonprofit organization, now serving nearly 25,000 students in California's most underserved public schools. In 2006, the newly renamed Crossroads Community Outreach Foundation launched P.S. Science to bring weekly, hands-on science education to young students in local Title I schools who would not otherwise receive it. Today, P.S. Sci-

ence serves 725 students in three schools, including two in Santa Monica: Saint Anne School and McKinley Elementary School. This program helps to instill a love of science as it prepares students for the next phase of their science education. We look forward to making P.S. Science available to even more students and exploring new ways to share our resources with our greater community.

As a City what does Santa Monica need to do to help our businesses stay competitive in a rapidly changing marketplace?

P.S. Science has been fortunate to receive financial support from corporations including Magnetika Inc. and Astellas Pharma (through its Santa Monica-based foundation). I would like to see more Santa Monica businesses expand their partnerships with all of our local schools—public, parochial, and independent—to help develop the workforce of tomorrow through educational initiatives, internships, and financial support for programs that will help to prepare the next generation of local, national and international leaders.

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Flailing State GOP Knows How Bad Off It Is

TOM ELIAS

Mirror Columnist



Rarely has a political party flailed in as many futile ways as California's branch of the Republican Party.

In a state where Latinos are plainly on their way to becoming the largest voting bloc, the GOP until this fall maintained a platform plank stating that "allowing illegal immigrants to remain in California undermines respect for the law."

That's now been changed in a feckless, hopeless move aiming to pander to Hispanic voters, for whom treatment of undocumented immigrants is a central issue, one that pretty much dictates where their ballots go. Those votes have gone to Democrats by about a 70 percent margin for more than 20 years, mostly because of that one platform plank and the more heated anti-illegal immigrant rhetoric used by GOP candidates who heartily subscribed to it.

But the plank has been changed. The politically incorrect phrase "illegal immigrant" appears nowhere anymore in the state party's platform. But the GOP just couldn't rid its platform of the concept of illegality. Instead, that document, changed at a party convention in September, now says Republicans "hold diverse views" on "what to do with the millions of people who are currently here illegally."

The platform does not spell out those allegedly "diverse" views, but there's no evidence whatsoever that ordinary Republican voters, candidates and officeholders have changed their opinions. In fact, when writers avoid using the "illegal immigrants" term and instead call them "undocumented," there's often an outpouring of complaints about succumbing to political correctness.

But the party is making some effort to respond to electoral reality in California. Example: The hiring last winter of a Latino outreach person in GOP's state office.

The problem with these kinds of moves is that they reflect no real change, but merely an attempt to pander to a group the party might believe is sufficiently gullible to fall for it. That has not described Latinos lately.

All of which led rightist leader David Horowitz to write in the Conservative Review that "The GOP in California is deadlier than dead." He added

that "There is no way Republicans will ever win that state again."

And yet, even now the party can win parts of California. Republicans actually picked up a couple of swing legislative seats in last year's mid-term election, and hung onto two more. This gives the GOP just over one-third membership in both houses of the Legislature, where it can stymie Democratic moves to raise taxes, which require a two-thirds majority vote.

But it's not sufficient to influence votes on the state budget, which the minority party formerly held hostage every June and July during the long era prior to 2010, when voters passed Proposition 25 and allowed budget passage by a simple majority.

The GOP has treated its minor victories like a major triumph, even though the very definition of a swing seat is one that's prone to switching back and forth between parties every few years. This happens most often when the party of a presidential winner takes a seat in a national election year, then coughs it up again in the next mid-term.

Horowitz and others claim the GOP will not win many Latino votes with minor, pandering platform changes. Rather, they say, it could alienate rightist voters who are its essential base.

Said Stephen Frank, former president of the ultra-conservative California Republican Assembly, "Bottom line, (base) Republicans do not support breaking the law. Republicans do not accept losing jobs, crowded schools, tens of billions in the financing of illegal aliens. Only the self-deceiving 'value/principle' lacking Republicans believe that..."

Frank is probably correct that the party's platform change could cause some of its base voters to stay home next November if many GOP candidates adhere to the new plank. But they won't.

This conflict between trying to accept at least some of California's new reality and a refusal to bend at all has plagued the party since passage of the anti-illegal immigrant Proposition 187 in 1994. That measure caused millions of legal immigrants to win citizenship, register and cast Democratic ballots thereafter, turning California into a safe "blue" state."

All of which assures that the GOP will continue its slide into minor party status unless pragmatists can somehow convince die-hard conservatives they need to bend a bit to avoid becoming perpetual losers almost everywhere in California.

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The Mirror invites letters from readers on any subject. All letters must include the phone number and address of the writer. Letters are subject to editing from the Editor for reasons including length or questionable content. Views expressed in Letters to the Editor are not necessarily the views of The Santa Monica Mirror.

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DBAs & LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015289644.

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/13/2015. The following person (persons) is (are) doing business as **LOKA PALA PRODUCTIONS 119 WAVECREST AVENUE VENICE, CA 90291**. The full name of registrant(s) is/are: **LISA LEEMAN 119 WAVECREST AVENUE VENICE, CA 90291**. This business is conducted by An Individual. The registrant commenced to transact business under the fictitious business name or names listed above on Not Applicable. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed LISA LEEMAN. Statement filed with the County Clerk of LOS ANGELES County on 11/13/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/20/2015, 11/27/2015, 12/04/2015 and 12/11/2015**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015288841

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/12/2015. The following person (persons) is (are) doing business as **ERNESTO'S CLEANING SERVICE 2921 KANSAS AVE. SOUTH GATE, CA 90280**. The full name of registrant(s) is/are: **ERNESTO SANDRO RODRIGUEZ JR 2921 KANSAS AVE. SOUTH GATE, CA 90280**. This business is conducted by An Individual. The registrant commenced to transact business under the fictitious business name or names listed above on Not Applicable. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed ERNESTO SANDRO RODRIGUEZ JR. Statement filed with the County Clerk of LOS ANGELES County on 11/12/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/20/2015, 11/27/2015, 12/04/2015 and 12/11/2015**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015283799

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/05/2015. The following person (persons) is (are) doing business as **WORLD VELO 12530 VENICE BLVD. #8 LOS ANGELES, CA 90066**. The full name of registrant(s) is/are: **JASON VAN MARLE 12530 VENICE BLVD. #8 LOS ANGELES, CA 90066**. This business is conducted by An Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 9/4/15. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed JASON VAN MARLE. Statement filed with the County Clerk of LOS ANGELES County on 11/05/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/20/2015, 11/27/2015, 12/04/2015 and 12/11/2015**

which he or she knows to be false is guilty of a crime). Signed JASON VAN MARLE. Statement filed with the County Clerk of LOS ANGELES County on 11/05/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/27/2015, 12/04/2015, 12/11/2015, and 12/18/2015**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015282610.

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/05/2015. The following person (persons) is (are) doing business as **KOBUK CONSTRUCTION 3119 VIA DOLCE UNIT 104 MARINA DEL REY, CA 90292**. The full name of registrant(s) is/are: **JACE MANTELL 3119 VIA DOLCE UNIT 104 MARINA DEL REY, CA 90292**. This business is conducted by An Individual. The registrant commenced to transact business under the fictitious business name or names listed above on Not Applicable. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed JACE MANTELL. Statement filed with the County Clerk of LOS ANGELES County on 11/05/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/20/2015, 11/27/2015, 12/04/2015 and 12/11/2015**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015293988.

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/18/2015. The following person (persons) is (are) doing business as **LANGUAGE & LEARNING CENTERS OF AMERICA 11900 W. Olympic Blvd. Ste. 410 Los Angeles, CA 90064**. The full name of registrant(s) is/are: **LANGUAGE & LEARNING CENTERS OF LOS ANGELES 11900 W OLYMPIC BLVD SUITE 410 LOS ANGELES, CA 90064**. This business is conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on Not Applicable. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed MEGHAN O'BRIEN. Statement filed with the County Clerk of LOS ANGELES County on 11/18/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 11/20/2015, 11/27/2015, 12/04/2015 and 12/11/2015**

DENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 12/11/2015, 12/18/2015, 12/25/2015 and 1/1/2016**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015295771.

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/20/2015. The following person (persons) is (are) doing business as **1. MOMMYTRAIN 2307 ASHLAND AVENUE SANTA MONICA, CA 90405 2. MOMMYTRAIN.COM**. The full name of registrant(s) is/are: **1. DANIELA BARIONI 2307 ASHLAND AVENUE SANTA MONICA, CA 90405. 2. ANA GULDE 1302 SALT AIR AVENUE 5 LOS ANGELES, CA 90025**. This business is conducted by a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on 07/02/2013. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed DANIELA BARIONI. Statement filed with the County Clerk of LOS ANGELES County on 11/20/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 12/11/2015, 12/18/2015, 12/25/2015 and 1/1/2016**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015299116.

ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES ON 11/24/2015. The following person (persons) is (are) doing business as **CAS Public Relations 2413 Ocean Park Blvd. Apt B Santa Monica, CA 90405**. The full name of registrant(s) is/are: **Christine A. Sutphin 2413 Ocean Park Blvd. Apt. B Santa Monica, CA 90405**. This business is conducted by An Individual. The registrant commenced to transact business under the fictitious business name or names listed above on Not Applicable. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime). Signed Christine A. Sutphin. Statement filed with the County Clerk of LOS ANGELES County on 11/24/2015. NOTICE: IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE). **SANTA MONICA MIRROR to publish 12/11/2015, 12/18/2015, 12/25/2015 and 1/1/2016**



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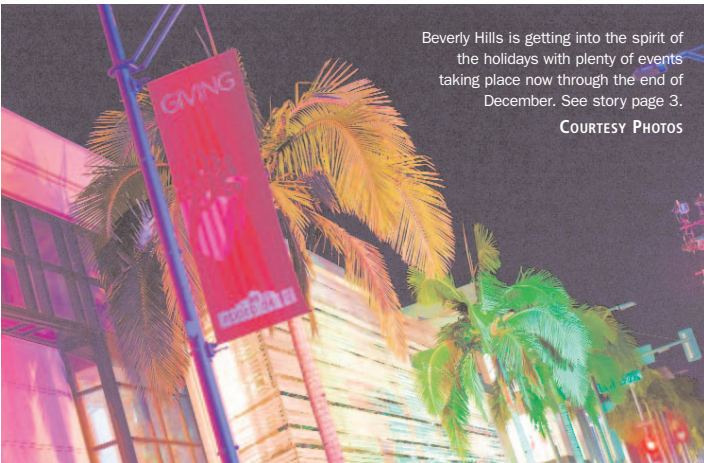
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December 11 – 24, 2015

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Westside Gears Up For Plenty Of Holiday Happenings



Beverly Hills is getting into the spirit of the holidays with plenty of events taking place now through the end of December. See story page 3.

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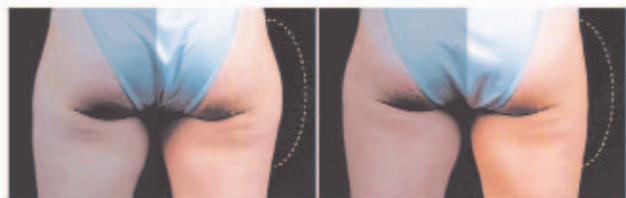


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Enjoy Grand Performances Of The Nutcracker

Allyssa Bross and Ulrik Birkkjær star as The Prince and Marie in Los Angeles Ballet's production of "The Nutcracker."
Photo by Reed Hutchinson



BY BRENTON GAREN

The holidays welcome the return of Los Angeles Ballet's family favorite "The Nutcracker," set in 1913 Los Angeles. Join Clara, her Uncle Drosselmeyer, and her beloved Nutcracker as she travels to the Land of Snow, and to the Palace of the Dolls where all of her favorite doll companions come to life.

Los Angeles Ballet Co-Artistic Directors Thordal Christensen and Colleen Neary will present "The Nutcracker" on Friday through Sunday, Dec. 18-20.

The production will take place at UCLA's Royce Hall, 340 Royce Dr., Westwood.

"As we embark upon our tenth season and to celebrate this milestone, we thought that this was the perfect time to share the romantics with the city," said Christensen, LAB's co-artistic director.

LAB's season will also include performances of "Giselle," "Don Quixote," and "Romeo and Juliet."

"Thanks to the support of our patrons, the company has seen thrilling growth over the last nine years. Our dancers have grown artistically and technically, and our audience has grown across the city," said Neary, LAB's co-artistic director.

Show times are Dec. 18 at 7:30 pm, Dec. 19 at 1 pm and 5 pm, and Dec. 20 at 1 pm and 5 pm.

For tickets or more information, call the box office at 310.998.7782 or visit losangelesballet.org.

Meanwhile, Long Beach Ballet will continue its annual holiday tradition with six performances of "The Nutcracker" at the Long Beach Terrace Theater, 300 East Ocean Blvd. in Long Beach, on Dec. 12 and 13, and Dec. 19 and Dec. 20.

As always, the production bursts with spe-

cial guest performances and additional surprise treats the entire family will love.

The Long Beach Ballet's Artistic Director, David Wilcox, pulled out all the stops for the 33rd production of the classical tale.

This production boasts a full symphony orchestra, a flying sleigh, a real live horse, on-stage pyrotechnics, and a cast of more than 200.

The enchanting scenery was created by former Disney designers Elliot Hessayon and Scott Schaffer, the detailed costumes designed by Australian artist Adrian Clark, and special effects by renowned magician Franz Harary.

The Long Beach Ballet is the only ballet company in Southern California that has a full symphony orchestra and is only one of two ballet companies in the country to use two harps for their production of "The Nutcracker" to ensure the performance sounds exactly as Tchaikovsky intended it to.

This year's guest artists in the roles of the Sugar Plum Fairy and the Nutcracker Prince include Vanessa Zahorian, principal ballerina with the San Francisco Ballet, Seth Orza, principal male dancer with Pacific Northwest Ballet, and Sarah Ricard Orza, soloist with Pacific Northwest Ballet.

Also featured this year will be the artistic director David Wilcox's daughter Megan. Having grown up with her father's production since the age of four, Megan recently received international acclaim and spent last year dancing with the Dresden Ballet of Germany. She will be dancing the role of the Dew-drop Fairy.

Show times are Saturdays, Dec. 12 and 19, at 2 pm and 7:30 pm, and Sundays, Dec. 13 and 20, at 2 pm, at the Long Beach Terrace Theater.

For tickets or more information, call 877.852.3177 or visit longbeachballet.com.



THINKSTOCK

NICOLE HOROWITZ
WESTSIDE TODAY CONTRIBUTOR

• Holidays in Beverly Hills are exciting and plentiful. Beverly Hills holiday events listings are going to include the Rodeo Drive Holiday Lighting and other light shows, Santa and Mrs. Claus at Two Rodeo, and more, which is fun for everyone who decides to attend. Admission is generally free, but there are options to purchase items and tickets for other events. Check out the calendar of events now through Dec. 23 in Beverly Hills. For more information, visit lovebeverlyhills.com/events.

• Holiday Carolers at Greystone Mansion allows those who enjoy caroling to spend a festive afternoon on Dec. 13 inside Doheny Greystone Mansion and listen to the Christmas Matters Holiday Carolers as they perform some of your favorite holiday songs in the Mansion's historic Living Room. Admission is ticketed, which costs \$50 for members and \$60 for non-members. It is located in Beverly Hills at 905 Loma Vista Drive, Beverly Hills. Guests who purchase tickets for the noon to 2:30 pm performance will enjoy a light buffet lunch at the mansion, and those attending in the late-afternoon will partake in a light dessert reception with a little bubbly cheer. For more information, visit greystonemansion.org.

• Join Santa Claus at The Paley Center for Media located on 465 North Beverly Dr. in Beverly Hills for delicious treats and a screening of your favorite holiday television specials. Remember to bring your camera so you can take family photos to remember for years to come. For that extra special treat, meet Mrs. Claus at the top of the hour between 11 am and 2 pm on the corner of Rodeo Dr. and Dayton Way for a scenic tour of historic Beverly Hills sites and landmarks and special songs and stories. Entrance to The Paley Center for Media is free. Tickets for the Jolly Trolley are available for purchase once on board. For more information, visit paleycenter.org.

• Every holiday season, Downtown Santa Monica brings a little ice skating to the beachside community and transforms the corner of 5th St. and Arizona Ave. into ICE at Santa Monica, a premier outdoor ice skating rink. The 8,000 square foot rink by the beach offers residents and visitors a little taste of winter without the bite. A great location to celebrate the holidays, ICE at Santa Monica is the perfect place to hang out with friends and family, throw a party in a private event cabana, enjoy a first date or sign up for skate lessons. Join the fun and visit Downtown Santa Monica this sea-

son to experience ICE. The rink will operate through Jan. 18, 2016. Admission with Skate Rental: \$15. For more information, visit downtownsm.com/ice.

• Holidays at The Grove include Santa's Cottage where kids can get photos taken with Santa Claus, a 100-foot tall Christmas tree that features more than 15,000 lights and 10,000 festive ornaments, a beautiful sight. Magical Snowfall falls every night at 7 pm and 8 pm along with holiday entertainment and more. Admission is free, and it runs through Dec. 24. The Grove is located on 189 The Grove Dr., Los Angeles. For more information, visit www.thegrovela.com.

• While at The Grove, don't forget to check out the neighboring Farmers Market Christmas Festivities where The Market is decked out in Yuletide finery to welcome the season. Celebrate the holidays with music, arts and crafts, variety shows, Dickensian carolers and more. Admission is free, and it is located at the Farmers Market on 6333 W 3rd St., Los Angeles. These festivities will run Dec. 19 to 24. For more information, visit farmersmarketla.com/events/eventDetail/Christmas-Festivities-61.

• Holidays at Universal CityWalk are a fun, family friendly event that includes photos with Santa Claus, live entertainment, holiday shopping and snowfall in the evenings and a Christmas tree with 200,000 choreographed, pulsing LEDs that rock to the music and lights of five towers. All are welcome, and admission is free. It is located on the CityWalk, where the address is 100 Universal City Plaza, Universal City. Although hours vary by date, this event runs through Dec. 25. For more information, visit www.citywalkhollywood.com.

• Going to be in downtown Los Angeles this holiday season? Grand Park will be lit up magically for the holidays, which is a family friendly sight to behold. All ages are welcome to take a stroll after sunset to enjoy the twinkling lights of the season. Admission is free, and the location is at Grand Park, 200 N Grand Ave., Los Angeles. The festivities will run through Dec. 25, only in the evenings. For more information, visit grandparkla.org.

• While in downtown Los Angeles, Pershing Square's annual ice rink has returned with various special events, shows, and DJs on selected evenings. Each skating session lasts approximately one hour. Although the event is ticketed, general admission is \$9 and skate rentals are \$4. It is located at Pershing Square on 532 S Olive St., Los Angeles. It runs through Jan. 18.

For more information, visit holiday-icerinkdowntownla.com.

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BEVERLY HILLS – Sen. Marco Rubio conducted a fundraiser in Beverly Hills Dec. 8 for his campaign for the Republican presidential nomination, billed by organizers as his final visit to the Los Angeles area before voting in the early caucus and primary states begins. Rock singer John Ondrasik, known by his stage name Five For Fighting, performed at the fundraiser at the home of Hyatt Hotel heir Tony Pritzker, a brother of Commerce Secretary Penny Pritzker, who was the national finance chair of President Barack Obama's 2008 campaign. The 44-year-old Rubio, who would be the nation's first Latino president, on Monday called for a swift reversal of "limitations imposed on these critical intelligence programs" by the USA Freedom Act in the aftermath of the terrorist attack in San Bernardino that left 14 people dead.

BEVERLY HILLS – A man was taken into

custody and another suspect was being sought as of Dec. 3 after a Beverly Hills resident who was home alone reported hearing voices and footsteps. Officers were dispatched just before 7 pm to the 600 block of North Foothill Road, between Santa Monica and Sunset boulevards, Beverly Hills police Lt. Renato Moreno said. "When our units arrived they immediately detained an individual that was fleeing the location on foot, running away," Moreno said. "Simultaneous to that, a black SUV also left the location at a high rate of speed." As officers were at the scene investigating, the first resident's next-door neighbor reported seeing someone in their back yard, Moreno said. A perimeter was set up and a police dog was brought in to assist in the search for the possible second suspect, Moreno said. It was not immediately clear if anything was taken from the first resident's home, Moreno said.

BEVERLY HILLS – An ex-Beverly Hills stockbroker surrendered to federal authorities Dec. 3 to face charges alleging a scheme to defraud investors in hedge funds, causing \$200 million in losses. Todd Ficeto, 49, formerly of Malibu, was indicted by a federal grand jury in Los Angeles late Wednesday on charges alleging conspiracy and multiple counts of securities fraud, according to the U.S. Attorney's Office. The indictment charges that between September 2004 and September 2007 Ficeto conspired with German fugitive hedge fund manager Florian Homm and others to make illegal trades to boost the value of otherwise illiquid securities. The trades, through a Beverly Hills broker-dealer that Ficeto and Homm co-owned, generated fees for Homm and his Absolute Capital Management Holdings company and inflated the price of the firm's shares, prosecutors said.

CENTURY CITY – The venerable Century Plaza will close March 1 to accommodate a restoration and development project also featuring two 46-story residential towers, restaurants and retail shops. Woodbridge Capital Partners founder and CEO Michael Rosenfeld, who is leading the \$2.5 billion project, said the hotel – where Ronald Reagan routinely stayed during his presidency – is expected to re-open in early 2018. Situated in the heart of Century City at the intersection of Avenue of the Stars and Constellation Boulevard, the 1.5 million-square-foot hotel and mixed-use development is adjacent to the Westfield Century City Mall and more than 10 million square feet of offices, residences, restaurants, retail and entertainment venues. Hyatt will no longer manage the hotel after it closes in March, but an agreement with UNITE HERE Local 11 provides its members with an opportunity to return to the hotel upon its reopening, according to Rosenfeld.

CENTURY CITY – The once endangered Century City Farmers Market has been given a new lease on life at its current location until 2016. What will happen after is still undetermined, according to John Edwards, president of Raw Inspiration, the operators of the farmers market. Located in the Plaza of the Topa building at 1800 Avenue of the Stars, the Century City Farmers

Market is open year-round on Thursdays from 11 am to 3 pm. The Century City Farmers Market was endangered at the end of August when Topa warned that it had 60 days to close down operation on the property.

MALIBU – A man was charged Dec. 3 with stalking and burglary after allegedly being found at singer Lana Del Rey's home in Malibu. Zachary Benton Self, 19, of Overland Park, Kansas, pleaded not guilty to one felony count each of stalking and first-degree burglary. Self is charged with stalking the singer through social media, beginning Nov. 2, according to prosecutors. He allegedly broke in Sunday at the singer's home, which was unoccupied while undergoing renovations, prosecutors said. Construction workers called police after spotting Self at the singer's home Monday, but he was gone when police arrived, according to prosecutors. Los Angeles County sheriff's deputies located Self the next day and arrested him. He was ordered to remain jailed in lieu of \$200,000 bail while awaiting his next appearance Dec. 16 in a Van Nuys courtroom. If convicted, he could face up to six years and eight months in state prison, according to the Los Angeles County District Attorney's Office.

SANTA MONICA – The first Latino to ever serve as mayor of Santa Monica took office Dec. 8 when Tony Vazquez was sworn in as the city's chief executive. Vazquez has been serving as mayor pro tem for the past year, making him the first Latino to ever hold that position. He was elevated to mayor during the City Council's 5:30 pm meeting and became the first Latino to serve in the post since the city was incorporated in 1886. A Santa Monica resident since 1984, Vazquez served on the council from 1990-94, then returned to the panel in 2012. The USC graduate is an ex-teacher and a former community planner for the United Way of Greater Los Angeles. He also served as a district director for former Los Angeles City Councilman Richard Alarcon, and was a regional director for the California Futures Network, a nonprofit group that promotes "smart growth" policies. He is married with two adult children.

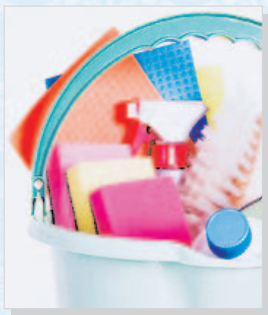
Wrap page 5



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Wrap

From page 4

SANTA MONICA – Breeze Bike Share presented by Hulu is off to a rolling start. To date, the City of Santa Monica-owned bike share system has accumulated 2,128 members completing 8,760 trips. In total, members have traveled 17,887 miles, about the equivalent of three round trips from Santa Monica to New York City, logging over 3,900 hours of ride time. When compared to automotive travel Breeze has saved riders \$11,260, reduced carbon emissions by 17,120 lbs., and riders have burned an estimated 776,591 calories. Holiday shoppers took advantage of this new mode of transportation to track down the best Black Friday deals in Santa Monica. Since launching the full 500-bike system on November 12, 2015, the Ocean Ave and Colorado station above the Santa Monica Pier has racked up the most users, followed closely by the station at Ocean Ave and Olympic Drive near Tongva Park.

SANTA MONICA – The co-founder of a Santa Monica-based school for children with learning difficulties was sued by a former employee who alleges he sexually assaulted. The woman, identified only as Jane Doe, filed the lawsuit Thursday in Los Angeles Superior Court against J.P. Williams and the Pacific Point Academy & Learning Center. The suit alleges sexual assault and battery, wrongful termination, gender harassment and both intentional and negligent infliction of emotional distress. Williams previously founded the talent management agency Parallel Entertainment with comedian Jeff Foxworthy as his first client, the suit states. Williams and his wife, Debbie Shaler Williams, later founded Pacific Point and both serve on the school's board of directors, the suit states. The plaintiff began working for the couple in 2012 and she eventually became a lead interventionist assisting children at the academy, according to the lawsuit. Jane Doe and Williams' wife became good friends and the couple treated her like a daughter, the suit states. The plaintiff was forced to quit on Feb. 27 because she was unable to deal with the trauma from the alleged assault, the suit states.

VENICE – Black Friday took on a new meaning for those who saw the charred hull of a sports yacht that caught fire, before the Thanksgiving period, in the waters off Venice Beach. The LA County fire department raced to fight the fire that engulfed the 35-foot boat. The boat was about

200 yards offshore when it caught fire. The Los Angeles County Fire Department used a Bay-watch rescue boat to pull out six people, including a 4-month old baby. A fire department spokesperson said an ambulance was on standby at the Sheriff's dock in the Marina. The baby and her mother, Theresa Gandler, were taken to a near by hospital and later released. While the cause of the fire is under investigation the boat was seen moored in Marina del Rey. The blackened remained a reminder just how lucky those aboard were to have escaped.

VENICE – For the first time, Venice Beach has a single city employee focused solely on providing an excellent and inviting experience for residents and visitors at the beach. Councilmember Mike Bonin has been advocating for the City to hire a Superintendent at Venice Beach since he took office in 2013, and he was able to work with the Department of Recreation and Parks to identify the necessary funding in this year's budget to hire the new superintendent. Bob Davis has been working with the City Department of Recreation and Parks since 1980, and has worked at facilities across Los Angeles, including many on the West-side. Davis will manage overall beach operations in his new role, including issuing permits for special events and filming and overseeing maintenance of bathrooms, trash cans, landscaping the boardwalk, pier, skatepark and play areas. He will work closely with neighbors, community groups, local businesses and other agencies such as the Los Angeles Police Department, Los Angeles Fire Department, Bureau of Sanitation and Los Angeles County Beaches and Harbors to ensure Venice Beach offers fun and engaging experiences for visitors and neighbors. Davis officially started his new job Nov. 29.

VENICE – The Board of Supervisors unanimously denied an appeal seeking to halt redevelopment of Pier 44 in Marina del Rey Nov. 25. Boat brokers, a boat repair shop, kayak rental shop, yacht club, and part of the marina's bike path sit on the eight-acre, U-shaped site on Admiralty Way between Mindanao and Bali ways. Under a plan submitted by Pacific Marina Ventures LLC and approved by the Regional Planning Commission, the 83,253-square-foot redevelopment will include a Trader Joe's grocery store, a West Marine boating supply store, an updated yacht club, and a mix of other retailers and restaurants along a waterfront promenade. The plan includes parking spaces for at least 462 cars and 100 bikes. The plan

drew objections from local residents worried that more development across the street from a busy retail center anchored by a Ralphs supermarket would result in traffic and parking lot gridlock and block access to Burton Chase Park. The Department of Regional Planning acknowledged that traffic at seven intersections, including along Lincoln Boulevard as far away as Venice Boulevard, could be significantly impacted during the evening rush hour, adding that "no feasible mitigation measures exist to reduce these impacts."

WEST LOS ANGELES – Metro's bike-sharing program will be available for \$20 per month, \$40 a year, or \$3.50 per half-hour trip, under a fare structure approved by the Los Angeles Metropolitan Transportation Authority board Dec. 3. The bike share program is aimed at people who need to take short trips, such as between their home and a nearby train station. Metro officials say the \$20 monthly pass is geared toward frequent users, and will allow riders to check out the bikes 30 minutes at a time at no extra cost. For each additional half-hour, the sharer will be charged \$1.75. Once a bicycle is returned, another could be checked out without incurring additional costs for the month. The \$40 annual rate is aimed at less frequent bike sharers, who will be charged \$1.75 for each half-hour of use on top of the annual charge. The walk-up rate will be \$3.50 per half-hour. Santa Monica recently launched its own bike-sharing program, with 500 bicycles, 75 bike stations and another four in Venice, an adjacent neighborhood in the city of Los Angeles.

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Boardwalk App Helps Navigate Venice Hotspots

MELANIE CAMP
STAFF REPORTER

Tourism is big money on the Westside. Venice Beach is the second largest tourist attraction in Southern California after Disneyland. In Santa Monica, 13,700 local jobs are supported by it, and in Marina del Rey, Communications Manager for the Marina del Rey Convention & Visitors Bureau, Valerie Arias says the industry "is estimated to have an economic impact of over \$250 million annually."

While Venice Beach, Santa Monica, and Marina del Rey are all beach-front tourist hotspots this is where any comparison ends.

"There are a few factors that set Marina del Rey apart from Venice," says Arias.

However, there is one app that consolidates all the attractions and helps people navigate through the smorgasbord of what is on offer on the Westside.

Created by Venice Beach locals, Mason Lee and Evan White, the Boardwalk App is a high-tech way tourists, and even a few savvy locals, are able to get a sense of what is available around them, from attractions, to shopping, to some of the Westside's favorite local restaurants.

From sharing the location of an obscure mural to featuring an app-only cocktail special from a local bar, the Boardwalk App is about helping both tourists, locals, and local businesses get the most out of the diverse beach-side community that spans the Marina, to the



Venice, along the Boardwalk all the way to the Santa Monica.

"The app looks different for everyone who opens it, because it shows you what's actually nearby," says White. "The interface allows you to explore more than you might otherwise see if you just went to search Google or picked up a map."

A boon for local business owners, the app enables them to create deals that help lure in some of the millions of tourist dollars. It is not just tourists who benefit from the deals on offer: many locals use the app to learn about events, art shows, and special in app happy hour discounts at various bars.

"In the last year we've expanded from a few dozen locations in Venice to over 1,000 locations from Marina del Rey to Santa Mon-

ica," says White. "New businesses are emailing us almost every day asking to join the Venice Boardwalk App."

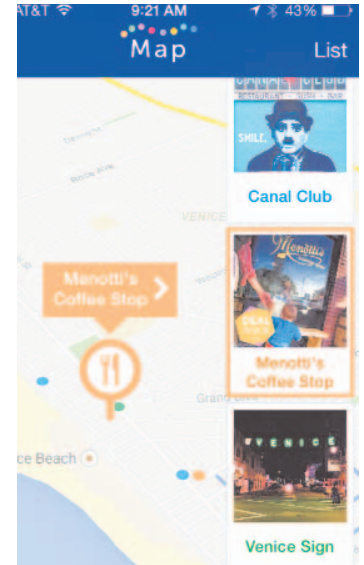
White says a large amount of tourists use the app to navigate the beach communities of Marina del Rey, Venice, and Santa Monica.

In Marina del Rey, Arias says the area has become LA's hot spot for water recreation.

"The Marina lends itself to water activities like sailing, boating recreation, parasailing, paddle boarding, kayaking, dining cruises, sport fishing and even paddle board yoga," Arias says. "The majority of these activities are only found in Marina del Rey."

The Boardwalk makes fun deals easy to find.

"One of my favorite new vendors is LA Flyboard, where you get to go out on a boat in



the ocean and learn to fly," says White. "Jetpack skateboarding. It's nuts. They are based out of the Marina, and are currently running an amazing Boardwalk Deal."

Available for both Android and iOS, download the Boardwalk App from the app store or online at veniceboardwalkapp.com.



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FRANK SINATRA'S "I AM A SINGER" CELEBRATION DECEMBER 12TH - 2015	FRANK SINATRA JR. DECEMBER 12TH - 2015
BERLIN & THE MOTELS DECEMBER 19	Peter Cetera JANUARY 9
WHICH ONE'S PINK? JANUARY 14	EUROPE JANUARY 22
Brian McKnight JANUARY 17	Grease Singalong JANUARY 24
DON RICKLES JAN 30, 2016	Jesse Cook FEB 5, 2016
70s Time Machine MARK PAVIERI & CHECKS REGRON FEBRUARY 14	70s Time Machine FEBRUARY 19
The Letterman FEB 20, 2016	ALL AMERICAN FEBRUARY 26
JUDY COLLINS February 27	

Dec. 11 • ZAPPA PLAYS ZAPPA
Dec. 12 • FRANK SINATRA'S 100TH BIRTHDAY CELEBRATION FEAT. FRANK SINATRA, JR.
Dec. 13 • LA URBAN LEAGUE & DAWN LEWIS PRESENT: A NEW DAY
Dec. 15-23 • 'JINGLE BELL ROCK
Dec. 19 • BERLIN & THE MOTELS
Dec. 31 • CHARLES WRIGHT, CHANTE MOORE, LAKESIDE & BLOODSTONE
Jan. 6 • TODD RUNDGREN
Jan. 9 • PETER CETERA
Jan. 14 • STYX
Jan. 16 • WHICH ONE'S PINK
Jan. 17 • BRIAN MCKNIGHT
Jan. 22 • EUROPE
Jan. 23 • ANI LORAK
Jan. 24 • GREASE SING-ALONG
Jan. 30 • DON RICKLES
Feb. 5 • JESSE COOK
Feb. 14 • ENGLEBERT HUMPERDINCK
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Meet The Westside: Q-and-A With West Los Angeles-Sawtelle Neighborhood Council

MARIELLA RUDI
STAFF REPORTER

The West Los Angeles-Sawtelle neighborhood is a popular, fast-changing quarter on the Westside, with varying establishments that reflect the encyclopedic cultures present. From the restaurants, markets, and karaoke bars on Sawtelle Blvd. to the historic landmarks and traditions, it's easy to immerse yourself in the rich history and trendy draw of the area.

So, who are the people who keep Japan-town in shape?

It's the West Los Angeles-Sawtelle Neighborhood Council (WLASNC), certified on October 3, 2003 to serve every person having a stake within its borders.

With a district that covers from Wilshire Boulevard to the 10 Freeway, and from the 405 Freeway to the City of Santa Monica border, 15 boardmembers work to provide representation and advocacy for the diverse interests of all stakeholders within the boundaries.

More specifically, the objectives of the WLASNC are: To offer a forum for the discussion and review of issues and projects of interest to the "West Los Angeles Neighborhood;" to offer a forum to engage all West Los Angeles stakeholders to collaborate and deliberate on matters affecting this community; to assist and serve as an advisory body to government agencies on issues relating to the West Los Angeles Neighborhood; and to monitor the delivery of city services and to make recommendations to the Los Angeles City Council regarding budgetary issues.

Representative Greg Eriksen of the WLASNC spoke to Westside Today about the West LA-Sawtelle Neighborhood and all that it accomplishes within the community.

What makes your neighborhood unique?

The West LA-Sawtelle Neighborhood is a diverse and eclectic neighborhood with a rich history representing many cultures like Japanese, Persian, and Oaxacan. Older Japanese inspired houses with bonsai trees are now juxtaposed by modern apartments and new businesses. Regardless of the changes, our community embraces diversity and celebrates our history and cultures with amazing festivals like the Obon festival, Asian Cultural Bazaar, or Oaxacan Festival of Tejate.

In addition to our rich culture, West LA represents is home to many historic locations: the West LA Courthouse an iconic skateboarding location which was re-opened to skateboarders with the help of Nike in 2012; the Nuart Theatre built in 1929 popular for the midnight showing of the Rocky Horror Picture Show; and home to Village Studios which has recorded alums for legends like Fleetwood Mac, The Rolling Stones, B. B. King and Bob Dylan to current artists like Lady Gaga, Coldplay, Taylor Swift and John Mayer. West LA may seem like just another neighborhood as people drive through to go to Santa Monica, but we are becoming a trendy destination as people come to our historic destinations and places like



Councilmember Mike Bonin (right) at the Sawtelle Japantown celebration in March.

PHOTOS VIA FACEBOOK.COM/WESTLASAWTELLENC

Sawtelle Blvd. to enjoy amazing food at one of the many restaurants in the area.

Describe the different committees or board members that encompass WLASNC.

The neighborhood council has various committees dealing with public safety, planning and development issues, traffic, homelessness, mobility, and city budget. Committee meetings are the heart of our neighborhood council where ideas to improve our communities are first developed and then presented to the Board of Directors. All meetings are opportunities for you to voice your concerns and find solutions to issues that impact our community.

What is the biggest issue facing the area or stakeholders today?

Homelessness and development are two of the most constant issues that the area and stakeholders are facing. The WLASNC has struggled with the issue of homelessness, but we are determined to bring together leaders, residents, and stakeholders to raise awareness and create new opportunities for engagement.

In regard to development, with the increasing popularity of Sawtelle Blvd. and the redevelopment of Santa Monica Blvd. the neighborhood is seeing drastic changes along with a considerable increase in development.

While the neighborhood benefits from new, small businesses opening and world class restaurants, we also see an increase in traffic.

What policies is the council advocating for in West L.A. today?

We continue to advocate for our homeless veterans and those in poverty. In March 2015, the neighborhood council formed a Homelessness Committee and also submitted a grant request to hire a part-time outreach staff member to help homeless individuals get into housing. We are working with Council District 11 to get much-needed supplies for the Westside Winter Shelter Program, which offers hundreds of homeless people on the Westside a warm bed. We have been working with L.A. Veterans Affairs to provide feedback on the West L.A. VA Campus master plan and ensure that veterans have access to the care they need.

Finally, we will be participating in the Los Angeles Homeless Count January 2016 to count the homeless to get them the help and housing they need. These are some of the ways our neighborhood council is getting involved to address this very critical issue, not only in West L.A., but all of Los Angeles.

What is the council's position on the minimum wage increase?

No position.

If you had one wish that you would want the City to fix, what would it be?

We would want the City to fix the issues around access to affordable housing and accountability of developers. Current laws do not achieve affordable housing objectives; first, we would want the City to work to reform affordable housing system and laws. Second, we would want the City to create better systems to hold developers accountable to promises they make to and ensure that requirements on a completed project are enforced.

What was the biggest news story to come out of your area in the past few years?

The neighborhood council had two recent big stories the past two years. In June 2014, the neighborhood council in partnership with the City and Nike reopened the West L.A. Courthouse to skateboarders. A desolate area of the neighborhood was transformed into a safe, fun area for kids and adults to come skateboard.

And in March 2015, the area around Sawtelle Blvd. was officially name Sawtelle Japantown by City Council as a historical commemoration of the Japanese people who settled near Sawtelle over 100 years ago.

By BRENTON GAREN

Carmel-by-the Sea may be tiny at just one square mile in size, but this Central California gem is big on culture with 45 inns, more than 60 coffeehouses, bakeries, pubs, bistros, and restaurants, and almost 90 art studios, galleries, and antique stores.

Fifty years after Columbus discovered America, Spanish explorer Juan Rodriguez Cabrillo sighted the white sands and green pines of Carmel. Two centuries later, in 1771, Father Junipero Serra established Mission San Carlos de Borromeo on a knoll overlooking the Carmel Bay. In the early 1900s, the village of Carmel began its growth around an eclectic group of young artists, writers, and intellectuals.

Visitors can enjoy the charm of downtown Carmel and the natural beauty of California's central coast while engaging in a variety of outdoor activities, including horseback riding; jogging, walking, and bicycling along coastal bluffs; and fishing, kayaking, surfing, or scuba diving off Monastery Beach.

Carmel's 45 inns — ranging from casual and comfortable to elegant and refined — offer a total of 925 rooms. The majority of these accommodations are located in quaint and inviting inns, and bed-and-breakfast establishments.

Many offer special amenities, such as ocean views or secluded courtyards and fireplaces, but all feature the characteristic warmth and charm that has become a trademark of Carmel. There are also four full-service hotels in the village — notably Pine Inn, La Playa Carmel, Cypress Inn, and L'Auberge — and several larger hotels throughout the town.

Dining is diverse in Carmel. Its establishments serve a bounty of international and regional cuisines — utilizing fresh produce grown locally in the fertile Salinas Valley, and fresh seafood from the azure waters of Monterey Bay. Monterey County also is home to more than 75 wineries, many of which offer daily tastings of wines produced with varietal grapes grown on 45,000 acres of vineyards.

Carmel boasts four exceptional shopping venues: The neighborhood of quaint shops, antique stores, boutiques and galleries centered on Ocean Avenue in town; The Carmel Plaza, also on Ocean Avenue; as well as The Barnyard Shopping Village and the Crossroads Shopping Center, both located at the mouth of the Carmel Valley.

Each year, thousands of visitors are drawn to the diversity of art, drama, music, and literary events designed to promote Carmel's celebrated cultural contributions and traditions. Some of the most popular events include the annual Carmel Art Festival, the annual Carmel Bach Festival, and the Carmel Shakespeare Festival featuring performances at the Outdoor Forest Theater and the Golden Bough Theater.

Direct flights are available from Monterey Regional Airport (MRJ) to Los Angeles (both United and American Eagle). The airport is 10 minutes from downtown Carmel; rental cars are available.

For more information, contact the Carmel Chamber of Commerce and Visitor Center at 831.647.1297 or 800.550.4333 or go on line to www.carmelcalifornia.org.

Carmel-by-the-Sea offers natural beauty of California's central coast as well as the charm of a fairytale small town.



Carmel Country Inn offers fireplaces in each of its suites and studios.



Carmel Country Inn

There's no shortage of cute accommodations complete with crackling fireplaces within walking distance of Carmel's main streets.

Carmel Country Inn is one such place that offers one and two bedroom suites as well as Romantic Studios, all with fireplaces and luxury baths. Pets are always welcome at this dog friendly inn.

A bountiful breakfast buffet is served daily at the inn to start your day the healthy way before exploring nearby Carmel Beach, Pebble Beach Golf

Course, Big Sur, Cannery Row, Monterey Bay Aquarium or Carmel Valley.

The Breakfast Buffet is served each morning from 8 am to 10 am in its cheerful and cozy country kitchen.

Choose from an assortment of individual quiches, fresh baked French pastries from local Parker Lusseau Bakery, cereal and granola, hot oatmeal, fresh seasonal fruit, yogurts, juice, famed Peets Coffee, rich hot chocolate, and an array of teas. Gluten free offerings are available upon

request with 24 hour notice.

Enjoy breakfast in the kitchen or surrounded by flowers on one of its lovely patios; breakfast can also be delivered to your room.

If you have a special occasion to celebrate or prefer a bit more space, the Inn's Deluxe King Suites are what you've been searching for. These suites feature new outdoor decks, sitting rooms with loveseats, gas fireplaces, flat screen TV/DVD, separate bedrooms with a king size bed with small TV/DVD player, luxury bathroom with oversized Whirlpool tub for two and separate shower.

Carmel Country Inn is located at Dolores Street at Third Ave., Carmel.

For more information, call 831.625.3263, 800.215.6343, or visit www.carmelcountryinn.com.

With Carmel's walkability, there's no shortage of dining spots in the charming village whether you are looking for breakfast, lunch, or dinner. Here's a look at three favorites visited by Westside Today.

Breakfast: The Tuck Box

The Tuck Box has been a Carmel tradition for more than 60 years, serving up a simple menu of breakfast, lunch, and afternoon tea.

It was constructed by designer-builder Hugh Comstock in 1927, either as his office or in response to his wife's hobby of making "Otsy-Totsy" dolls.

It was first used as a restaurant in the early 1930's and was named "Sally's". The building just to the rear was also built by Comstock in 1929 and was used as a garden shop, and much later as The Tuck Box Gift Shop. The kiosk next to the patio gate was added in 1931.

In the early 1940's, two sisters from England started the small tea room which they named The Tuck Box.

After operating the restaurant for eight years, Mrs. Bumbridge and Mrs. Watson, sold to another British couple, John and Elsie Grandfield. Elsie's delicious recipes have had the greatest and most lasting impact on The Tuck Box. Many are still in use today.

In 1948, the Grandfields hired young Lucille Pinkston who eventually bought the restaurant in 1960. By 1964, Lucille had become Mrs. Glenn Berry and the couple also bought the property. In 1976, Glenn and Lucille sold the property and business to another long-time employee, Aleen Hillbun and her husband Harvey, thus ending Lucille's 26 years of association with and devotion to The Tuck Box English Tea Room.

Many members of the Hillbun family helped in the restaurant and the neighboring gift shop in the ensuing years. After her husband, Harvey, passed away in 1987, Aleen withdrew from the business. Her sister, Phyllis Yelusich, saved the day and took over full management of the restaurant. The Tuck Box Gift Shop continued to survive until it was closed in November, 1996.

Today, the delicious preserves, scone mix, whole grain cereal, tea and other items are available for purchase at The Tuck Box or by mail order.

On Thanksgiving Day, Nov. 28, 1996, ownership of both the property and The Tuck Box English Tea Room was assumed by Zigmunt J. LeTowt



The Tuck Box



Casanova



Vesuvio

and his wife, Dianne. Jody (known by his middle name) and Dianne have been residents of Carmel since the early 1960's. They owned and operated Le Bistro...from 1969 until May, 1997. Sadly, Dianne passed away in May, 2002.

In late 2003, their older son Jeffrey assumed operation of the Tuck Box. Jeff was born and raised in Carmel. He graduated from Colorado State University in 1993 with a degree in resort management.

The Tuck Box is open seven days a week, 7:30 am to 2:30 pm on Dolores St. between Ocean and 7th Ave.

For more information, call 831.624.6365 or visit www.tuckbox.com.

Lunch: Casanova

Casanova's focus is on the rustic, regional cuisine of France and Italy.

Revisit traditional fare of those regions of Europe that are influenced by the healthy and Mediterranean diet.

Because of the owners' Belgian background they also include tasty traditional dishes such as "moules frites," "pommes frites," and great Belgian desserts.

Its menu is designed to create a festive and sharing experience at the table.

The portions are generous and whenever pos-

sible they bring to the table the dishes in which the food was prepared. Guests are encouraged to share and create a fun ambiance at the table.

Casanova is constantly evolving and inspiring those that visit them. The 'Casanova style' has become well known to numerous designers and architects and it has echoed throughout numerous homes and commercial buildings in Carmel and beyond.

Carmelites, distinguished guests, celebrities and world travelers have become regular visitors to this landmark.

Casanova is located on 5th Ave. between Mission and San Carlos.

For more information, call 831.625.0501 or visit www.casanovarestaurant.com.

Dinner: Vesuvio

Vesuvio is the symbol of power and strength of Southern Italy. It is the volcano (Mt. Vesuvius) which overlooks the bay of Naples and erupted in 79AD burying Pompeii. Naples (Napoli) was the ancient port for Rome during the Roman Empire, and this region was the playground for the rich, famous and powerful of that era.

Chef Pèpe's family is originally from this region, known as Campania. Vesuvio is a modern day testament to the history, style, culture, and cui-

sine of Campania.

Growing up in New Jersey, but traveling back to visit his relatives in Campania often, Pèpe always noticed the differences between the cooking styles of his cousins on both sides of the Atlantic.

While Little Napoli focuses on his Italian-American heritage, Vesuvio features recipes from his cousins and great-aunts in Southern Italy.

At Vesuvio, chef Pèpe's culinary style takes the so called "Mediterranean Diet" to the next level. It is thought that the diet among Mediterranean countries is healthier than the Northern European and American diet because, in addition to olive oil, more grains, fruits, vegetables, beans, and fresh fish are consumed. The ingredients used at Vesuvio are often imported from Italy, or made in house, and always of top quality. Pèpe calls his cooking style at Vesuvio the "Italian Lifestyle Diet."

Both of Pèpe's sons, Christian and Gian Antonio, were an integral part of the creation of Vesuvio and both are certified "pizzaioli," having graduated from the VPN Pizza School in Napoli, and Vesuvio features an authentic Italian wood-burning oven.

Vesuvio is located on 6th Ave. between Mission and Junipero.

For more information, call 831.625.1766 or visit chefpepe.com/restaurants/vesuvio.

Sip Your Way Around Carmel With Wine Walk

With wine country only a stone's throw away, the Carmel WINE WALK By-the-Sea passport is the best way to not only find the best tasting room locations in town, but also saves money and the hassle of having to pay at each stop on your wine tasting adventure.

For \$65, purchase a passport at the Carmel Chamber of Commerce Visitor Center on San Carlos between 5th and 6th.

The passport entitles the bearer to a \$10 tasting at nine different tasting rooms (there are 14 participating venues), all within walking distance in a three block area.

Galante Vineyards opened the first wine tasting room in Carmel in 2004, showcasing one of the best Cabernets in Monterey County. Jack Galante, the owner, is the great grandson of Frank Devendorf who, with a partner,

founded the town of Carmel.

Since 2004, Carmel has turned into a destination for wine tasting.

Besides Galante, the other tasting rooms on the passport include Caraccioli Cellars, Figge Cellars in the Winfield Art Gallery, Manzoni Cellars, Scheid Vineyards, and Wrath Wines.

Vino Napoli offers Pepe wines and other local wines as well as Italian wine.

The newest passport members are De Tierra Vineyards and two wineries sharing a tasting room on San Carlos, Blair Estate Artisan Wines, and Shale Canyon Wines.

Offering wine tasting though not on the passport are The Cheese Shop, Trio Carmel, and Nielsen Brothers Market.

To learn more, visit www.carmelcalifornia.org/things-to-do/wine.asp.



Scheid Vineyards is one of 14 stops in Carmel that is included in a special WINE WALK By-the-Sea passport.

Up Close & Personal With “Youth” Director – Paolo Sorrentino



Paolo Sorrentino, whose “The Great Beauty,” garnered him the 2014 Academy Award for Best Foreign Language Film, has written and directed another Oscar contender – “Youth.”

This is a tender film starring Academy Award winner Michael Caine as Fred Ballinger, a retired British conductor, and Harvey Keitel as Mick Boyle, a Hollywood director and Ballinger’s best friend since childhood. They play men nearing their 80s who vacation every year in a spa in the Swiss Alps, where they reminisce about their lives – past, present, and future.

Ballinger receives a request from the Queen of England to conduct one of his pieces of music called “Simple Song #3,” for Prince Philip’s birthday celebration. He declines the request for very specific, personal reasons, which he doesn’t wish to reveal. His friend Mick is there with a few young writers as he’s intent on developing what could be his last important screenplay.

The supporting cast is outstanding and consists of Rachel Weisz as Ballinger’s daughter Lena, Paul Dano as Jimmy Tree, a guest at the hotel, and Jane Fonda, in a cameo role as an aging actress named Brenda Morel, who has served as Mick’s muse in his prior films. The original soundtrack by David Lang is haunting, as is soprano Sumi Jo, whose majestic voice is yet another fabulous element in this beautiful film.

Sorrentino sat down with your reporter for an exclusive interview and the following has been edited for content and continuity for print purposes. It should be noted that some of the questions were translated through an interpreter, but Sorrentino answered most of them in his limited English.

First, I would like to say congratulations. The film is brilliant and is on most critics’ short list for an Academy Award. My question is this. You read a small article about a famous Italian conductor who was asked to play for the Queen of England, but refused to do so. What was it about that little story that motivated you to write a screenplay?

Sorrentino: At first, I thought it would be a good idea to do a movie about the queen and the musician. Then, over the course of time, I changed my mind and decided to make the story about these two friends.

When you decided on your final idea, how long did it take you to write the script?

Not too much. I’m very fast. It took one month.

As the writer, what was the biggest challenge for you to make all the characters real?

Because there are several characters, the biggest challenge was to make the characters work with each other – developing the relationships between all of them.

During your writing process, after a while, does the character inform your writing?

Yes. I start thinking like the character.

Did you find one character more difficult to create than the others?

Maybe the character of Lena played by Rachel Weisz. It is not so easy for me to write about a woman of my age. I am more comfortable writing men, especially older men.

In developing Michael Caine’s character of Fred Ballinger, did you know anyone like him?

The character is based on facts that happened to a real conductor, but no, he’s not a real person.



Michael Caine, as Fred Ballinger takes direction from award-winning writer/director Paolo Sorrentino in a scene from his latest film “Youth.”
PHOTO COURTESY FOX SEARCHLIGHT PICTURES

How did you decide on that spectacular location?

I was looking for a certain kind of a hotel. I couldn’t find one in Italy and finally found what I was looking for in Switzerland. I actually shot in two hotels – one was an antique hotel with old-style rooms and restaurant, and the other a modern hotel with a state-of-the-art spa.

The look of the film is breathtaking. Each shot looks like a painting. Did you study art?

No. I studied economics (laughs).

So how did you go from studying economics to being a brilliant writer/director?

I wrote a lot and sent my first scripts to some producers and directors.

Were you working as an economist while you were writing scripts?

No. I studied but never finished because I started to work in cinema.

Michael Caine and Harvey Keitel have two very different styles of acting. How did that work for you in terms of your direction?

I let them act, as they want. When you work with great actors, they know they must live as the character.

How did you set up the scenes with the actors?

The only direction I gave the actors was about the placement and movement of the cameras.

How many weeks did you shoot and how long in post-production?

Eight weeks for the shoot and about nine months in post.

During the shoot, did you have one scene in particular that posed a bigger challenge?

The last scene of the concert tour was very difficult because there were many elements – the music, the actors, and many people to deal with. It was not as simple as the other scenes. The end of a movie is always complicated.

You’ve worked with iconic American and British actors. Who else would you like to work with on your next film?

I don’t have a next film at present, but there are many actors I would love to work with including Robert De Niro and Matthew McConaughey.

I’m sure they would love to work with you as well. When you were growing up, did you like going to see movies and were they mostly American films?

I started to love movies when I was around eighteen years old. I watched mostly American or Italian films.

What were some of your favorite films?

All the Scorsese movies, and the independent American cinema.

Were you married when you started your film career?

No, I was not married.

How did you meet your wife?

How did I meet my wife? We both worked in the same building and that’s how I met her.

Do you have any ideas about your next project, or are just concentrating on “Youth?”

I am just concentrating on this film at the moment.

Woody Allen said that whenever he has an idea, he writes it on a piece of paper and sticks it in a drawer and when he was ready for his next project, he would look at all the little pieces of paper. How do you keep track of your ideas?

I do the same thing. I write down my ideas and when I’m ready to do a movie, I go through all my notes.

Did the Queen Elizabeth II see the film?

I don’t think so. It’s not been released in England yet.

I’ve seen a lot of films this year – both American and foreign. Many of them are violent which I suppose reflects the turmoil the world. What is particularly wonderful about “Youth,” is that it’s so uplifting. You’ve illuminated the most beautiful part of humanity and for that you deserve a big “thank you.”

That’s very kind. Thank you.

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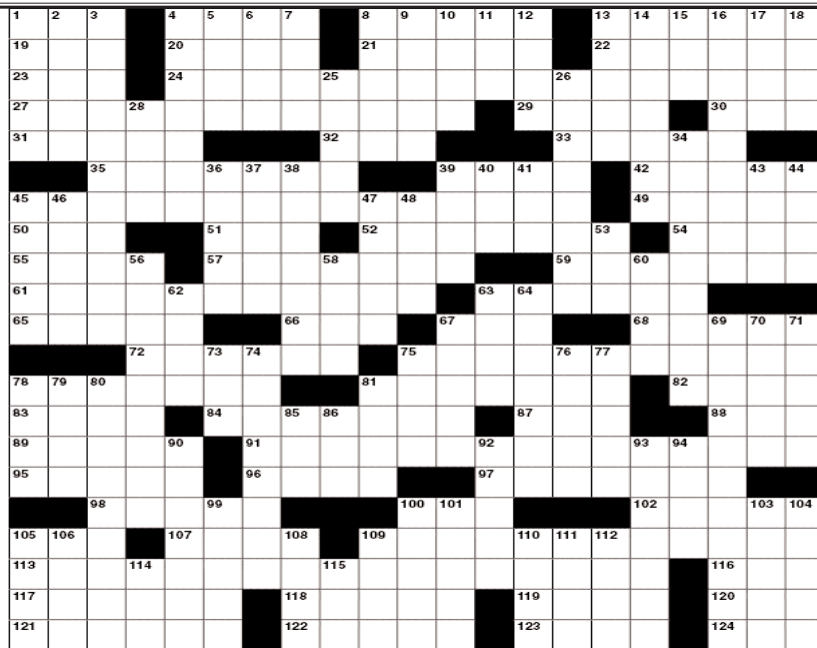
WITH DRAWL

By Patrick Berry | Puzzles Edited by Will Shortz

NY TIMES CROSSWORD PUZZLE

ACROSS

- 1 Butter?
4 Out patient's state
8 Three of a kind, to a poker player
13 Earth, e.g.
19 Marriage agreement?
20 Take a turn
21 American hub
22 Stacked messily
23 Half a sawbuck
24 How you might classify a blade, a gas-tank cap or a starter handle?
27 Reason to stay only at Hiltons or Marriotts?
29 "Frozen" reindeer's name
30 Giving evasive answers
31 Roll served at a bar
32 Little one
33 Timeworn words
35 Kind of strength
39 "___ the Housetop" (Christmas song)
42 Extremely, in dated slang
45 Mob that disturbs the peace in new and interesting ways?
49 John of England
50 2013 Spike Jonze dramedy
51 ___ mater (spinal membrane)
52 Affect in a personal way
54 Small, secluded, wooded valley
55 Maker of indoor cars
57 Druggists' implements
59 Hospital worker
61 Attractive blacksmith at a stable?
63 Like Paganini, by birth
65 Food-service giant based in Houston
66 CPR expert
67 Corruption
68 Candy brand since 1901
72 Rough
75 Municipal leaders who work the late shift?
78 Director of "Carito's Way," 1993
81 Panasonc rival
82 Outback runners
83 Songwriter Novello
84 Besech on bended knee
87 Gaggle : goose :: clowder : ____
88 Trident-shaped letter
89 Bass organs
91 Troy, in the "Iliad"?
95 Cold shower?
96 Word in a New Year's Eve song
97 Never closed, as a resort
98 "We won" gesture
100 Nonprofit network
102 One who gets no credit?
105 Historical chapter



- 107 "Preparation meeting opportunity," it's said
109 Smallest possible aspirin dose?
113 Normandy's coat of arms, basically?
116 Punk subgenre
117 D-Day invaders
118 Green stuff
119 Wildly enthusiastic
120 Jimmy Fallon's employer
121 Moves quickly, informally
122 Big Easy lunch
123 Hang around
124 "I Ching" concept

DOWN

- 1 Repeated musical phrases
2 Leave-taking
3 Brothers' keepers
4 Front-wheel-drive coupling, for short
5 French ingredient in French toast
6 Interlock
7 Like many student films
8 Fictional Potawatomi

- tribesman
9 Butler on a plantation
10 Maker of Healthy Naturals food
11 Supporting
12 Wraps (up)
13 Least bit
14 Honey or pumpkin
15 "Serves you right!"
16 Seismological focus
17 City near Lake Tahoe
18 Pushing the envelope
25 Many a 1950s B-movie
26 Chicago suburb
28 Mother of Zeus
34 First Pierce Brosnan 007 film
36 ___ cup (spillproof container)
37 Northeast octet
38 Dogfight preventers
39 College team named for a tribe
40 Blowtube projectile
41 TV alien's home
43 Occupant of a small house
44 No more than
45 Musician's virtuosity
46 Have another go at

- 47 Castaway's site
48 Phone-button abbr.
53 Treasure from una mina
56 Missouri's original capital
58 Large volume
60 Mike's "Wayne's World" co-star
62 Easily manipulated sort
63 Van ___, "Lane in Autumn" painter
64 Principled
67 Stair's face
69 Bedroom on a train, e.g.
70 Piece of pizza?
71 Actor/activist Davis
73 "___ right?"
74 Unchecked growth
75 Expected amount
76 Kids' outdoor game
77 Chum at sea
78 Does an investigation
79 Maleficent
80 Attempt to pass the bar?
81 Mr. ___ of "The Wind in the Willows"
85 Boston skyscraper, with "the"
86 "___ Darlin'" (Count Basie number)

number)

- 90 Ben of "Zoolander"
92 Place for visual aids
93 Talking toy since 1965
94 City dweller's yell
99 Suppose
100 Renaissance painter Uccello
101 Road less traveled
103 Dance from Cuba
104 Bygone gas-station name
105 Dutch export
106 Nestlé candy brand
108 Dole's 1996 running mate
109 Lava-lamp lump
110 Oil field sights
111 Defensive ring
112 Personal assistant in "Young Frankenstein"
114 Book-jacket info
115 John of England

STAR GAZING

Holiday Mathis

ARIES (March 21-April 19) In Hamlet, Shakespeare suggested that nothing is either good or bad, "but thinking makes it so." You'll frame today's events as neutral or positive and this will considerably reduce your stress level.

TAURUS (April 20-May 20) Remember when you felt trapped? You freed yourself only to wind up in a similarly restrictive situation. This time, seek reform from within. When you feel inwardly free you'll stop getting into restricting situations.

GEMINI (May 21-June 21) The past and present do not equal your life. Your dreams for the future are a large part of your personality these days. Share your vision and you'll learn who is really on your side.

CANCER (June 22-July 22) You've a very real concern for injustice and stand up for those who are not being treated fairly. Just make sure you have the whole and true story before you begin your defense.

LEO (July 23-Aug. 22) You berate yourself too much for errors that come with the territory of being human. You're doing your very best. Mistakes are normal. Let it go at that. Besides, perfection is boring.

VIRGO (Aug. 23-Sept. 22) It may seem appealing to re-create the passion you once had because you already know the territory. Be honest, though: Has this cycle run its course? Are you just resisting the end because you're afraid of the unknown?

LIBRA (Sept. 23-Oct. 23) While you're known for indecision, there are some decisions you make practically automatically. You know the answer with every fiber of your being. "He who is fixed to a star does not change his mind." -- Leonardo da Vinci

SCORPIO (Oct. 24-Nov. 21) You're once again getting that feeling of being cosmically connected, like your parents are the Earth and the sky, your cousins are the animals and your journey is as effortless as an orbit.

SAGITTARIUS (Nov. 22-Dec. 21) Get on your own side. You owe it to the rest of the world to be confident and content in whom you are. The one who is friends with his or her own mind will have many friends indeed.

CAPRICORN (Dec. 22-Jan. 19) It's like you're pressing on the walls and bookshelves searching for the hidden door to the secret chamber where the mystery will finally be solved. You will find no hidden door because the hidden door is you.

AQUARIUS (Jan. 20-Feb. 18) You'll test and re-test theories. You'll poke to see where the possible holes in the story are. You want to believe, though you won't be able to until you've put the idea through your judgmental paces.

PISCES (Feb. 19-March 20) Knowing what you want to do for money and doing it well -- it's not something to be taken lightly. Many aren't lucky enough to fall into such a fantastic work groove as the one you'll hit today.

This Week's Puzzle



Fill in the squares so that each row, column, and 3-by-3 box contains the numbers 1 through 9

Last Week's Answers



DISTINGUISHED WARNER ELEMENTARY SCHOOL DISTRICT

Sotheby's
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LITTLE HOLMBY

616 HOLMBY AVENUE
LOS ANGELES | Offered at \$2,950,000

Single-level East Coast Traditional, 5bd/4.5ba, Hardwood floors, fireplaces, pool, outdoor spaces, attached garage. This home is conveniently located near UCLA with easy access to freeways, Westwood, Century City, Beverly Hills and West Hollywood. It is also near parks, shops, restaurants and the area's best public and private schools.

BEL AIR

1910 NORTH BEVERLY GLEN BOULEVARD
LOS ANGELES | Offered at \$1,949,000

Behind gates in a resort-like setting is an open & sophisticated architectural on a street-to-street double lot, 4bd/4ba plus office. Backyard boasts an endless pool, fire pit, BBQ & putting green. This urban oasis offers easy access to freeways and the area's best public and private schools.



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