

CARMEL

From Page B1

side. Though only one square mile, tiny Carmel-by-the-Sea has evolved into quite the hot spot with big-city offerings of art, theater, music and dining. The best way to explore the community is to experience it on foot. Visitors may get lost once or twice, but that's half the fun, plus it'll help you discover some of the town's quirky traits.

As they walk around this picturesque enclave, visitors might note an absence of addresses, parking meters or streetlights, as well as sidewalks outside of the downtown commercial area. Blame it on Carmel's founding fathers, who nixed the practice of house-to-house mail delivery, not wanting to see their village become urbanized. To this day, residents must get their mail from post office boxes at the local post office. As for getting directions, visitors receive cross streets and descriptive landmarks or they're told to look for the often legendary names that adorn most houses.

One might also observe there aren't any chain restaurants or chain stores in town. And if someone plans to wear high heels that are more than two inches in height or with a base of less than one square inch, city law requires people to get a permit from City Hall. This rule, however, is not enforced by local police, but is on the books due to the uneven, cobbled surface of the pavement and perhaps as protection against possible lawsuits. Up until the late 1980s, there was even a prohibition against selling and eating ice cream on public streets. Thank one-time mayor Clint Eastwood for overturning this unpopular ordinance.

Though he no longer serves in this political capacity, the veteran actor/director/producer still maintains a presence in the area as one of the owners of the Carmel Mission Ranch Hotel & Restaurant.

Wandering through town, people quickly realize that Carmel-by-the-Sea doesn't appear to be laid out in an organized manner. It's a rabbit warren with its meandering passageways and hidden courtyards – 42 in total. This, too, was purposely done by design nearly a century ago. The intent of developers James Franklin Devendorf and Frank H. Powers was to create a bohemian village – a retreat for artists, writers and professors – that was truly pedestrian friendly. Supposedly, only a few blocks in the one-mile square area are without passageways connecting one street to another midway. There are even cutaways in Ocean Avenue, the town's "main drag," allowing people to pass through the planted center divide.

Each of the passageways and courtyards have their own distinct personality and special flair, adorned by wrought-iron railings, lanterns, intricate woodwork and Spanish tiles. Discovering these nooks and crannies is akin to being on a treasure hunt, where pleasurable surprises await in the form of eclectic shops, colorful galleries and intimate cafes. Those of particular note include La Rambla Court, framed by a 1920s stucco build-



Carmel-by-the-Sea is heaven for gourmands. **DEBORAH STONE/For the Monitor**

If You Go
For all things Carmel:
carmelcalifornia.com

ing with wooden stairs, handsome wrought-iron light fixtures and iron grillwork at the windows and balconies; the Tudor-style Court of the Golden Bough, once the site of the Golden Bough Theatre; Court of the Fountains, a mecca of antiques, art, restaurants, spas and stores surrounding a lovely central fountain; and El Paseo Courtyard, an enclave covered in terracotta tile where browsers find a whimsical sculpture of two figures who are in the act of curtsying and bowing to one another. A nearby plaque credits the 1928 work to artist, Jo Mora.

One of my favorite passageways, Secret Garden, is filled with stone statues, wind chimes, fountains and an array of plants. Visitors enter on one street and come out on another, at Pilgrim's Way, the town's cherished community bookstore.

Those who prefer some narration during their exploration can sign up for a tour with Carmel Walks. The highly-acclaimed guided walks take you through the various pathways and courtyards, as well as by award-winning gardens, historical buildings and enchanting storybook cottages. Guides will regale visitors with information about Carmel's roots and its illustrious characters

such as Robert Louis Stevenson, Jack London and Robinson Jeffers, as well as its quaint customs. The city is considered an architectural jewel, featuring French, English, Austrian and American Craftsman influences.

Visitors are most enamored with Hugh Comstock's "Dollhouse Tudor" homes, complete with rolled eaves, steeply pitched roofs, rounded doors and elfin stone chimneys. Such gingerbread cottages, as the often photographed Tuck Box teahouse and the iconographic Hansel House, make one feel as if he/she has been plunked down in the middle of a fairytale.

Tourists are also smitten with Michael J. Murphy's little Victorians with Craftsman embellishments that dot the town. Back in the 1920s when Murphy sold his homes, these dwellings went for about \$100, lot included. These days, they're worth millions.

Other renowned architects, including Frank Lloyd Wright and Frank Wynkoop also made their mark on Carmel. Wright's Clinton Walker House is built on a ragged jetty on Carmel Beach and resembles the prow of a ship. This organic structure, which the architect called his "cabin on the rocks," is wrapped in

indigenous Carmel stone, and its terrace and living room jut out into scenic Carmel Bay. The Butterfly House, designed by Wynkoop, is perched on the rocks almost at the water's edge, looking very much like its winged namesake. Located on Scenic Drive, these homes and others in the area boast a postcard setting comprised of a pristine white sand beach, craggy cliffs and gnarled Cyprus trees.

As a longtime art colony and haven for artists of all persuasions, the town is a magnet for art aficionados who relish touring the dozens of galleries in existence. The Carmel Art Association is also worth mentioning, as it is the second oldest art cooperative in the country. Founded in 1927, it showcases the work of more than 100 professional local artists. And then there's the Carmel Sunset Cultural Center, a state-of-the-art performing arts center bringing a wide range of world-class music, theatre and dance productions. The building, which began as a public school in 1926, is notable for its stunning Gothic architecture and incredible acoustics.

When it comes to dining, Carmel-by-the-Sea is heaven for gourmands and for those who simply appreciate a great meal in a memorable ambiance. There are many high quality establishments, featuring a range of international, regional and local cuisines, which benefit from their proximity to the abundance of fresh ingredients provided by the Monterey Bay and Salinas Valley. To get a good overview of what the town offers, join one of Carmel Food Tours' guided culinary and wine walking experiences. Owner Staci Giovino, a self-confessed foodie, started the company in 2012 with the desire to help visitors and Carmel residents alike enjoy the best "off-the-beaten-path" food and cultural experience possible. She researched the most interesting and delicious options available in the community, while studying the history that makes this locale so creative and vibrant.

On Giovino's Carmel-by-the-Sea Gourmet

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Off the Hill

Art exhibits
“Oblique Views: Archaeology, Photography and Time.” Museum of Indian Arts and Culture, 710 Camino Lejo, Santa Fe. Photographer Adriel Heisey re-photographed some of southwest’s most significant archeological sites that Charles Lindbergh and his wife, Anne, photographed in 1929. Exhibit runs through May 2017.

Chiaroscuro Gallery Holiday Group Show. Solo exhibit of steel and wood abstract sculpture by Peter Millett, “Venus.” New work by several Chiaroscuro artist. Through Saturday. 558 Canyon Road in Santa Fe. Art tours

Allan Houser Studio and Sculpture Garden Tours. Arranged by appointment. The Sculpture Gardens are located 20 miles south of Santa Fe, and the tours last approximately two hours. There is a \$25/person fee for the guided tours. To schedule, call 471-1528. David Rettig, curator of Collections for the Allan Houser Estate will lead a tour for collectors and special guests. Space is limited.

Books
Enjoy discussions of readings about modernist art and artists. Discussions led by Elaine Trzebiatowski. Georgia O’Keeffe Museum Education Annex, 123 Grant Ave., Santa Fe. For information about reading materials and reservations, call 946-1039 or online at okeeffemuseum.org.

Book of the Month Volume XV. Through Jan. 17 at the Taos Community Auditorium, Encore Gallery. 11 a.m.-5 p.m. Tuesdays and Fridays. “Hope Unfolding - A Metaphor for our Times,” by Joy Purcell.

Book of the Month Volume XVI. Through Jan. 19 at the Taos Community Auditorium Encore Gallery. An Artist’s Book: “Cherry Meat Muffins & Other Midwestern Culinary Atrocities,” by Robbie Steinbach.

Classes
Drawing in the Galleries. Create pencil drawings inspired by the artwork in the galleries. No experience necessary and all supplies provided. All ages welcome. 5-7 p.m. Jan. 22 at the Georgia O’Keeffe Museum, 217 Johnson Street. Free with Museum admission.

Comedy
Lewis Black. 8 p.m. Feb. 5 in the Legends Theater

at Route 66 Casino in Albuquerque. For tickets, visit holdmyticket.com.

Concerts
New Year’s Eve Party with DJ Shy and Collective Soul. 8:30 p.m. Thursday at Sandia Resort & Casino in the Grand Ballroom. A 21 and over event. For tickets, visit ticketmaster.com.

Hotel California. 8 p.m. Jan. 16 in the Legends Theater at Route 66 Casino in Albuquerque. For tickets, visit holdmyticket.com.

Sammy Hagar & The Circle. 8 p.m. Jan. 22 in the Legends Theater at Route 66 Casino in Albuquerque. For tickets, visit holdmyticket.com.

Boyz II Men. 8 p.m. Feb. 14 in the Legends Theater at Route 66 Casino in Albuquerque. For tickets, visit holdmyticket.com.

Fiber Arts
Tapestry Through Time: Contemporary Weaving in New Mexico: Tapestry by Mary Cost. Through Feb. 1 at the Historic Taos Inn. Displayed during normal business hours.

Pressing Through Time – 150 Years of Printmaking in Taos. Tuesday-Friday 11 a.m.-5 p.m. through Jan. 17 at the Encore Galley in the Taos Community Auditorium.

Film
Taos Center for the Arts announces Big Screen TCA grand opening. 2 p.m. Jan. 3. Screening of “Truth,” starring Robert Redford and Cate Blanchett. Admission is a donation, pay what you can. It took a community to make this happen and many thanks go to our donors and volunteers. “Truth” will screen from Jan. 3-9. Evening screenings will begin at 7 p.m.

Holiday
New Year’s Eve On The Plaza begins at 10:30 p.m. Thursday. Santa Fe launches the first of a new annual tradition on the historic Downtown Plaza. There’ll be live entertainment, including Lumbre del Sol, food trucks and vendors, youth and nonprofit groups serving warm drinks, and traditional luminaria bonfires surrounding the area. The night culminates in a digital media/light show countdown. More details to come on santafe.org.

New Year’s Eve Orchestra Concert. 5 p.m. at the Lencis Performing Arts Center in Santa Fe. For tickets call the box office at 988-1234.



Guest Conductor Ryan McAdams returns to lead the Santa Fe Symphony Jan. 17 at the performance at 4 p.m. at the Lencis Performing Arts Center. Courtesy

Galleries
Hunter Kirkland Contemporary Gallery Spotlight: Peter Burega - Oil Paintings. Through December at 200 Canyon Road in Santa Fe.

Kids/Family
Family Program: Close-Up Compositions. 9:30-11:30 a.m. Jan. 23 at the Georgia O’Keeffe Museum, 217 Johnson St. in Santa Fe. Georgia O’Keeffe liked to fill the entire surface of a canvas with an image of something that, in real life, might be quite small. Flowers, bones, shells, and leaves are examples of the sorts of subjects that fascinated O’Keeffe. Free for families.

Lecture
Guitar Ballads of Old New Mexico. Speaking of Traditions: New Perspectives on Old Traditions. Winter Lecture Series at the St. Francis Auditorium, New Mexico Museum of Art. 6 p.m. Jan. 27 with speaker Enrique Lamadrid. Free.

Fray Angélico Chávez History Library’s Brainpower & Brownbags Lunch Lectures. Organized by Librarian Tomas Jaehn, the monthly lectures are free and the public is welcome to bring a lunch. Each lecture begins at noon in the Meem Community Room. Enter through the museum’s Washington Avenue doors. Seating is limited. For more information call 476-5200. Jan. 13: Francois-Marie Patorni on “The French in New Mexico.” Feb. 10: Richard Frost on “The AT&SF Railroad and the Pueblo Indians, 1880-1930.”

“Looking Forward, Looking Back,” from 11 a.m.-1 p.m. Jan. 9 at the New Mexico Museum of Art, 107 W. Palace Ave., Santa Fe. Artists Ligia Bouton,

16-year-olds are always free. nmartmuseum.org.

Museums
“That Multitudes May Share: Building the Museum of Art.” Ongoing at the New Mexico Museum of Art. That Multitudes May Share looks at the story behind the creation of the Santa Fe style, the process that led to the building the Museum of Art in 1917, and considers the history of the New Mexico Museum of Art’s influential Pueblo Revival building. Ongoing exhibit.

Indian Country: The Art of David Bradley opens at the Museum of Indian Arts and Culture through Jan. 16. On view will be 32 works of art spanning his career, including paintings, mixed media works and bronze sculptures.

The New Mexico Museum of Art’s upcoming exhibition Georgia O’Keeffe in Process is its contribution to the “Fall of Modernism” cultural collaboration with the

Georgia O’Keeffe Museum. Through Jan. 17.

“An American Modernism. Show runs through Feb. 21 at the Museum of International Folk Art. It is an exhibition of the “O’Keeffe in Process,” both at the New Mexico Museum of Art, in the “Fall of Modernism” cultural collaboration with the Georgia O’Keeffe Museum.

Music
The Santa Fe Symphony presents “Bizet, Bach & Shostakovich” at The Lencis, Santa Fe’s Performing Arts Center at 4 p.m. Jan. 17. Guest Conductor Ryan McAdams returns to lead. Free pre-concert lecture by McAdams at 3 p.m. Tickets are \$25 to \$80. Half-price tickets available for children ages 6 to 14 with adult purchase (no children under six admitted). Call 983-1414 or 1-800-480-1319 for tickets, or The Lencis box office at 988-1234.

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CARMEL

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Cake at legendary Anton & Michel; Caprese Salad at the rustically chic Affina Food and Wine; Spinach Gnocchi at Casanova’s, purportedly Carmel’s most romantic restaurant with its authentic Van Gogh’s table; and North African Lamb Meatballs at Terry’s Lounge in the Cypress Inn. Olive oils and balsamic vinegars are the focus at Trio Carmel, where your taste buds come alive with such combos as cinnamon and pear infused balsamic with a blood orange oil or lemon and mushroom balsamic with mushroom and sage oil. Caraccioli Cellars gets top marks for its sparkling wines, particularly its 07’

Brut Cuvee. The final stop on the tour is Lula’s Chocولات, most popular for its Sea Salt Caramels among other decadent delights. Make sure to take the self-paced, self-guided Wine Walk, which visits 14 wine tasting rooms. Wine Passports are available at the Carmel Chamber of Commerce Visitor Center, allowing visitors up to four one-ounce pours a choice of any nine of the 14 establishments. Most of the wines come from small lot estates, family-run and sustainably operated wineries in the region. It’s easy to unwind in this village by the sea. There’s always a trip to the day spa

for a relaxing massage or body treatment. At top-rated Kush Day Spa, owners John and Monica Jertberg have created a tranquil haven tucked away in one of the town’s most serene courtyards. I highly recommend the Warm Stone Massage, where heated stones are placed on the body and incorporated in the massage technique. John, who is also a licensed massage therapist, did wonders for my “travel knots.” I left rejuvenated and recharged, ready to discover more treasures in this celebrated seaside village.